Poetic Love. Truth. & Justice.

~ A Knight's Tale. ~

Heart Burn of Divine Inspiration.

Σταυρός.βασιλιάς.

Scribing Begun:

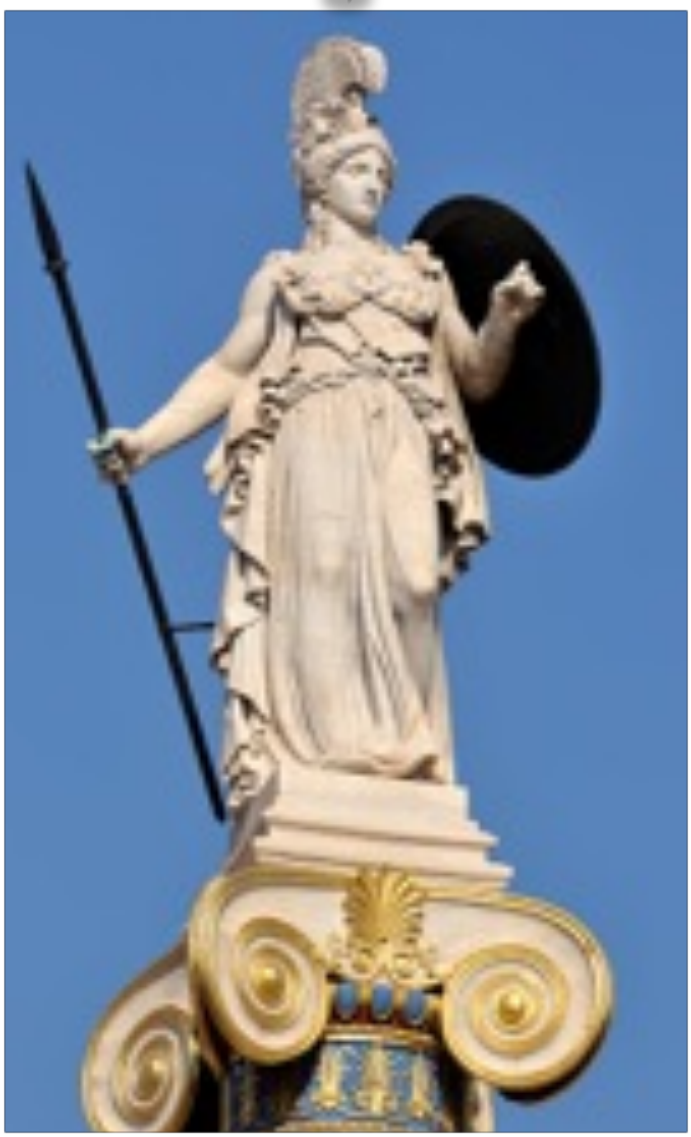
~ Friday 13th of January 2012 ~

*

Year of the Dragon, waters Aquarius.

Day of Love, Venus in view.
Queen Bee, s'eye'ted.
Branches, leafed.
Eve's, she L'eve'D.
Fruit, she bear.
Life, it form.
Owl, she chose.
Wise, and serious.
Capable, to perform the role.

***



Ancient Greek Mythology.

~ Athena ~

Goddess of Wisdom & War.

Ancient Gnostic Mythology.

~ Abraxas ~

Abracadabra.

Collection of Esoteric Principals.

Ancient Egyptian Mythology.

~ Thõth ~

God of Writing, Magic & Wisdom.

~ Introduction. ~

*

Grab a glass, of water and wine.

Nibble, on bread and oil.
Forget, of any toils.
Sit back, and enjoy the show.
Reflections, are non stop.
Begin, at the top.

***

~ The End. ~

*

Which One?

Shallow.
Or.
Deep?

***

~ The Crystal. ~

*

Envision, a diamond.
Pure, and perfect.
Many cuts, and angular faces.
Circulate, to equate.
See, its points of view.

***

~ Knots & Dots. ~

*

Untie the knots, connect the dots.
Circumnavigate, the crystal.
See reflections, of all facets.
Know, the crystal is one.
Reflecting, the same light angularly.
Once under stood, rise over too see.
Other wise, one still stands underneath.
Go around the circle, and find the middle.
In the centre, lys the key.

***

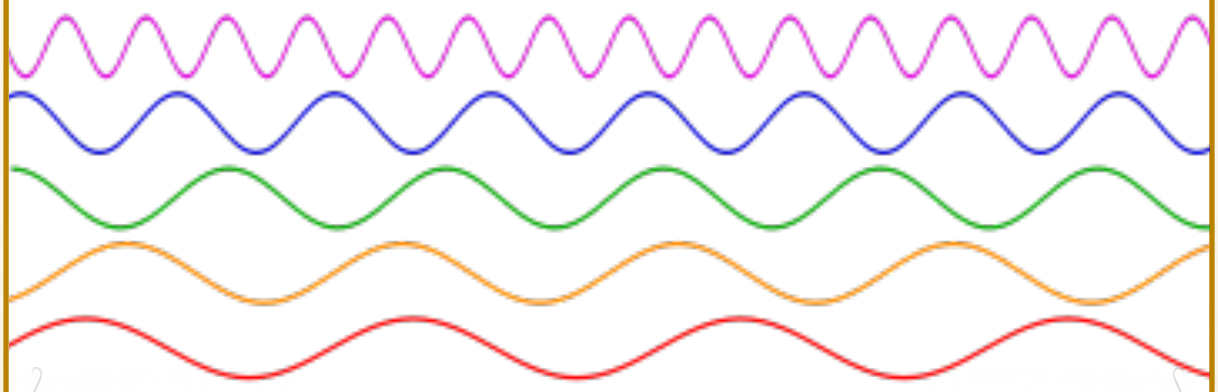
~ Wisdom. ~

*

He, is wise.
Who, can see complexities.
And, transmute them.
Into, simplicities.

He, is wise.
Who can also, transmute simplicities.
Into, complexities.
Accordingly, for others too see.

***



~ Divine Æssence ~

*

The, Æssence.
Of, Creation.
Is, Light.
That, is.
Love.
Expressed, as.
Consciousness.
In, Infinite.
Non, linear.
Fracticality.

* * *

~ The Word. ~

*

Few, Words.
Be, A Mouthful.

Many, Words.
Be, A Mindful.

Infinite, Words.
Be, A Creation.

* * *

~ Remembering. ~

*

The, oldest tree.
Records, the most rings.
Wheels, within wheels.
Times, of the verls.
Light, shall return.
To, its source.
Traveling, many a path.
Of, course.
Life, as such.
Remember, not as much.

* * *

~ Forest Light House ~

*

One man's, roof.
Is, another man's floor.
The man, on the bottom floor.
See's eye level, under the tree's.
Believing thoughts, of the rooms above.
Ass'u'ming the views, of it's windows.
The man, in the penthouse.
Knows, the rooms he created.
And, see's the forests.
From, above the tree's.
Out of the windows, he views.

***

~ The Blind Spot. ~

*

The best, place.
To hide, something.
Is under, the nose.

Why is, this so?
Take a look, at the tip.
To be, shown.

***

~ M'eye'nds-i. ~

*

See, not with dual eyes.
But, with one eye.
United, in the middle.
The, m'eye'nds - i.
Ly's, the sight of light.
Consciousness, in fracticality.
Spectrums of waves, love that hertz.
As Above, So Below
Reverse the flow, away it goes.
Overcome illusions, paradoxical Mystery's.
Balance of yang, with yin to solve.
The greatest of secrets, always foretold.

***

~ Symbology. ~

*

Universal languages.

The sight into, m'eye'nd's - i.
Consciousnesses, be found.
Sound, too Light.
Words, too telepathy.

***

~ Two Look Four. ~

*

Without, looking.
Nothing, is found.

Without, knowing.
What too, look for.

Nothing, is done.

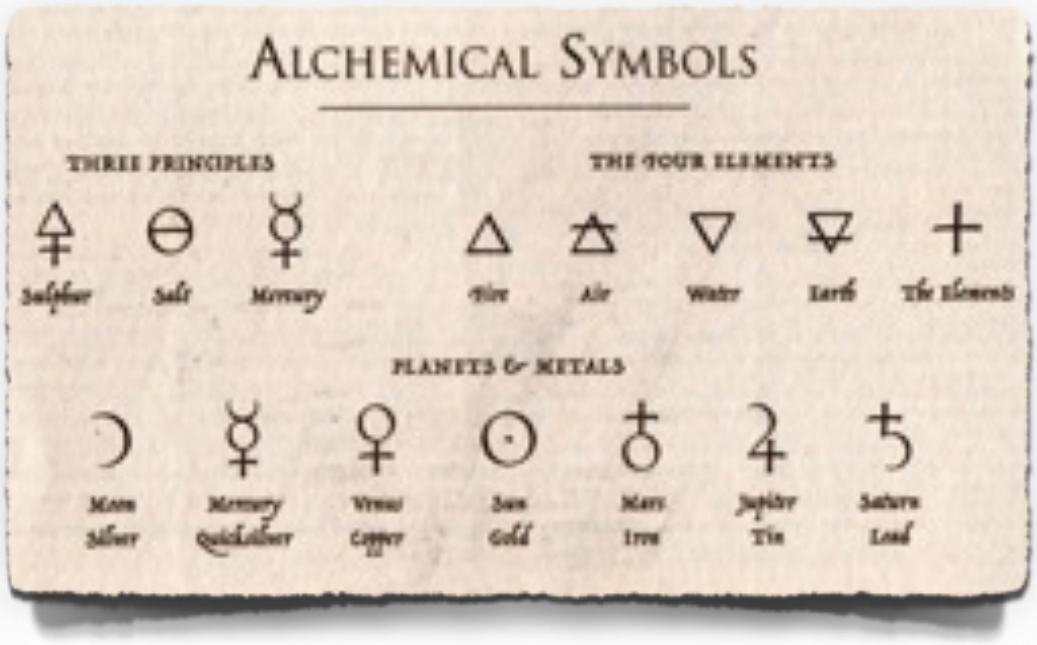
***

~ Reunite ~

*

Astronomy, Knowledge.
Astrology, S'eye'te.
Numerology, synchronicity.
Mythology, Wisdom.
Geometry. Form.
Alignment, Power.
Light, Truth.
Love.
All.

***



~ Co-Creators. ~

*

Like, a child.
Let inquisitiveness, run wild.
Nothing is, an accident.
Only a cross, axis'dent.
How, it affect.
If not, under-stood.
Learn to, under-stand.
No, coincidences.
Rise over, too see.
Coin-sides.
Co-inside.
Complete, the cycle.
Ouroborus, end tale.
Act, responsibly.
Harmlessly, play.
Humorous, innocence.
Is always, the way.

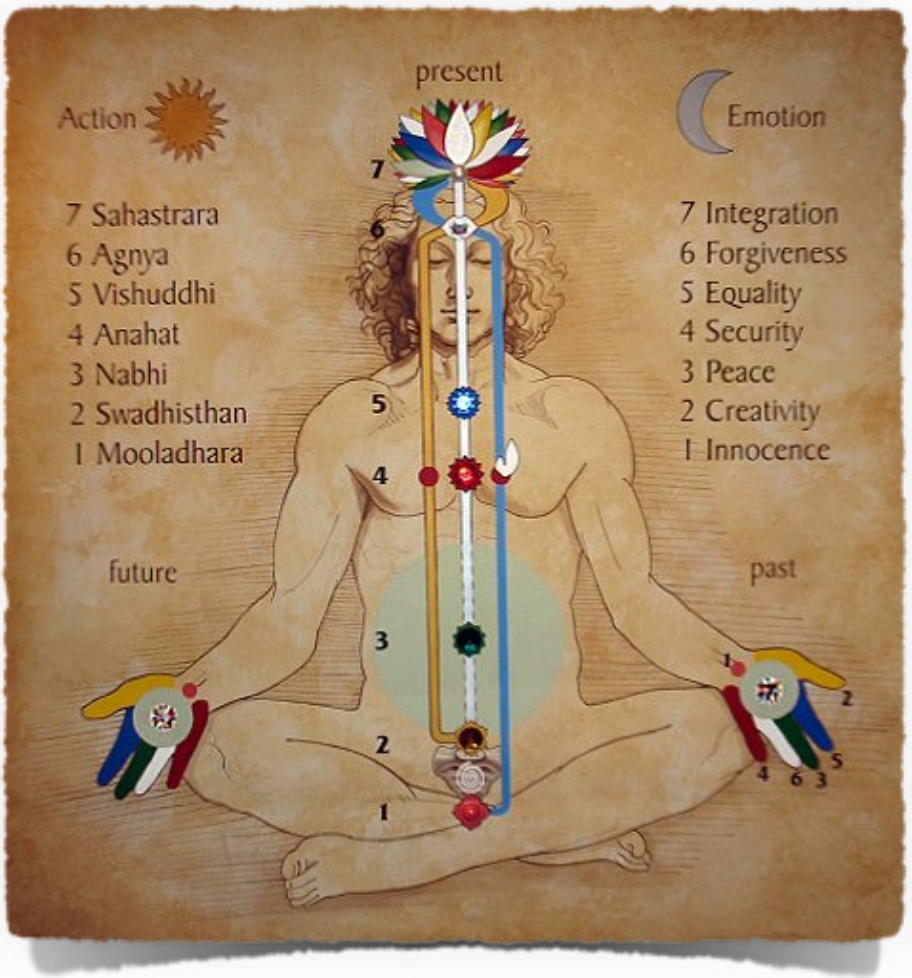
***

~ Heart Space ~

*

See, With The Heart.
Live, By The Heart.
Breathe, For The Heart.
Sing, From The Heart.
Dance, As The Heart.

***



~ Dance of Life ~

*

Life is a dance, how do ye flow.
Sing and laugh, heart and soul.
Motion beats, move in tune.
Think no worry, feel and see.
Swift and loft, slow and soft.
Live on high, fly and multiply.

***

~ Initiation. ~

*

Has, begun.

*

Many, are called.
Few, choose.
Fewer, walk through the door.
Fewer, stay.

***

~ Reflections. ~

*

Ass'u'me nothing, nothing ass'u'me'd.
Expect anything, anything expected.
Fear nothing, nothing feared.
Learn teach, teach learn.
Service others, others service.
Love all, all love.

***

~ The Book. ~

*

Study this book, for contained within.
Be knowledge and truth, beyond s'eye'ts.
The Secret Doctrine, manifested in life.
One may read, between the lines.
See beyond, swim the depths.
Tasting fruit, sweetness of light.
Let it heal holes, and make whole.
Knowledge, is no-ledge without heart.
Just, a consciousness trap.
A severe, dysfunctional mind.
Judge non by cover, or incomplete.
Stories be told, patience a virtue.
Follow the order, shape and form.
Finish front to back, over again.
Time be taken, no restrictions.
See the connections, in reflections.
Again and again, read the words.
Let words break, and light make.
Raise in heart, then in mind.
Be thankful, for every kind.

*

This book speaks, too those that know.
And teaches, those that don't.

* * *

~ Tribute ~

*

To all those, that share keys.
Playing roles, each a puzzle piece.
Even those that don't fit, go else where.
Light can never be lost, only forgotten.
As is all, ready to be remembered.
Teachers of mine, be every and all kind.
Mindful sight, will reveal within.
Grateful for those, burning bright.
Pillars of light, stimulate the rite.

***

Ancient Greek Mythology.

~ Prometheus ~

Stealing the fire from Mt Olympus.

~Honor, Love & Gratitude~

*

To my greatest teacher, and inspiration for all.

The worlds most beautiful woman.

My dear love, and counter part.

LuLu.

Nuit, renew.

This, is for you.

Helen, you've done it again.

Come a divine, grand, courtly entrance.

A faint heart, never won a fair maiden.

When my heart beats, the second beat is for you.

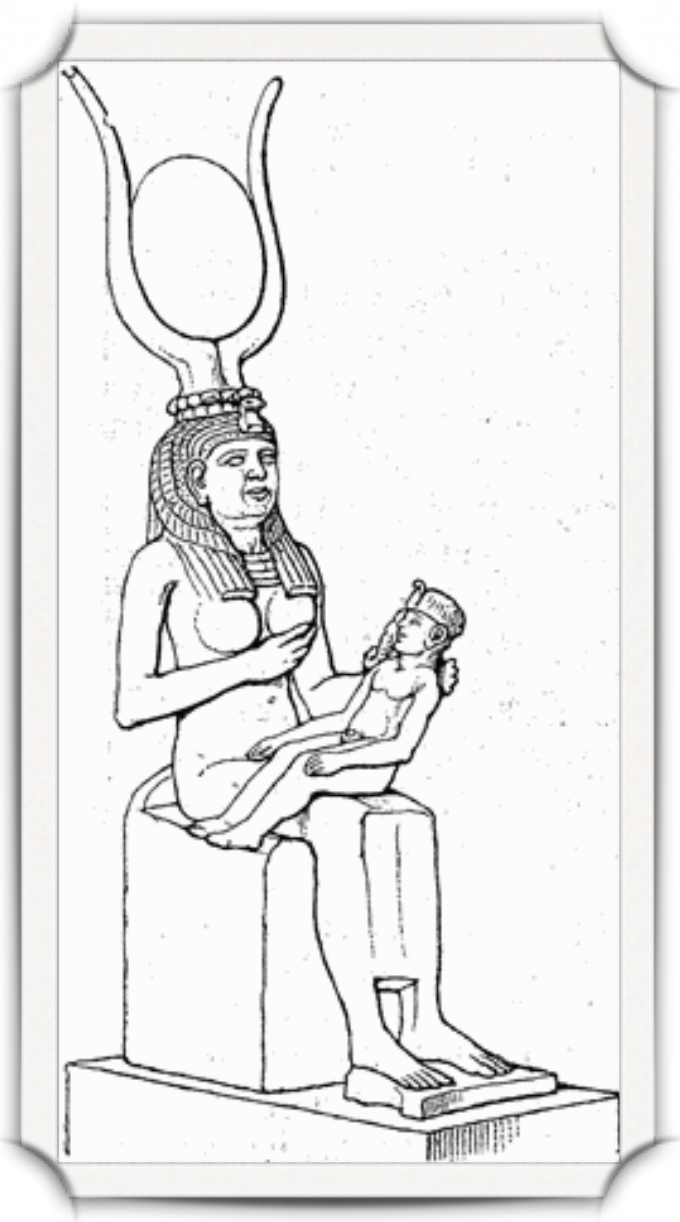
*

I remember you, above the mundane.

I forgive you, for all the pain.

I love you, just the same.

***



Ancient Egyptian Mythology.

~ Isis ~

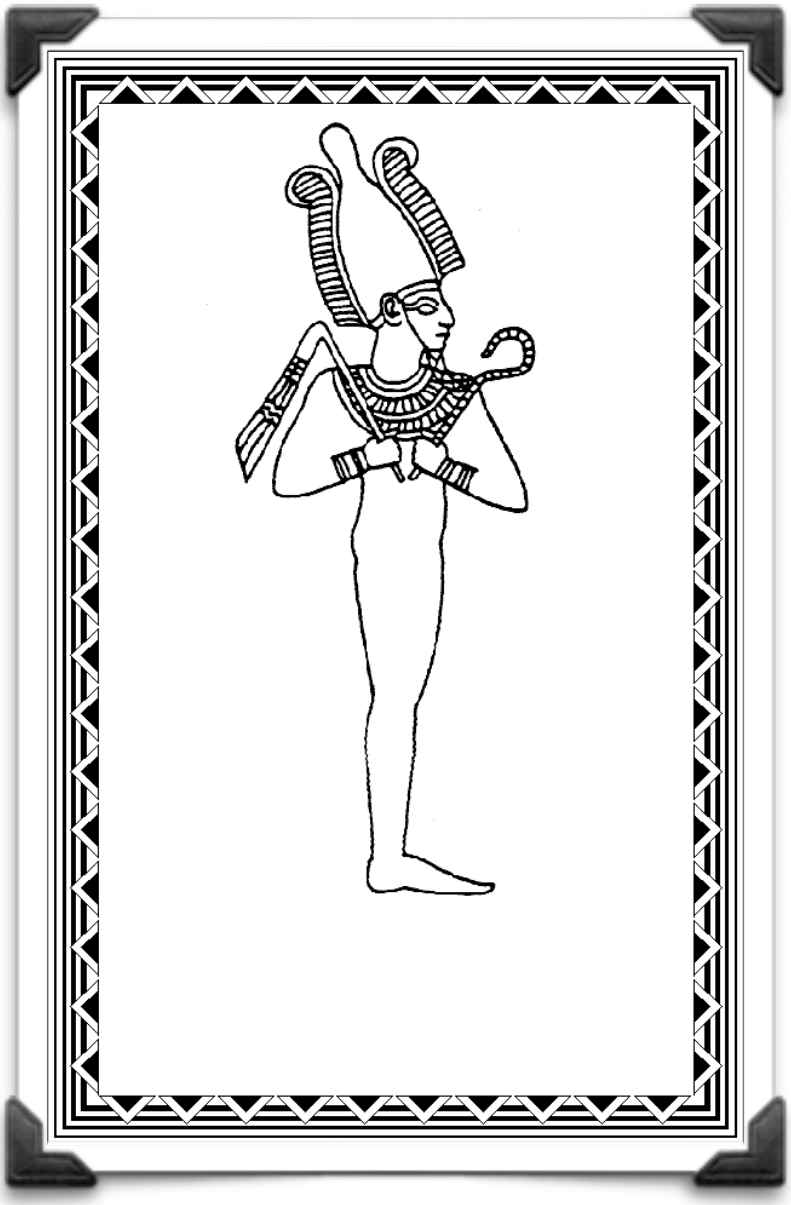
Mother Goddess of Life.
Complement to Osiris.

~ Son of The Widow. ~

*

Black widow, spider of size.
Larger than, her counter side.
Mates that copulate, in'que-bait.
Sacrifices he make, to co-create.
Poisonous ways, that termin-ate.
Cannibalized, she pro-liferates.
Impregnate, he reincarnates.

***



Ancient Egyptian Mythology.

~ Osiris ~

God of the Underworld.
Complement to Isis.

Ancient Alchemical Symbology.
~ Key of S[t.] Peter's Basilica ~

Symbol of the Sun & Fertility.
Egyptian Obelisk of Osiris.

~ Syzygies. ~

*

Doppelgängers, yin and yang.
Male female, mirrored roles.
Two unite, combine as one.
Ebbing flow, of love and fun.
Painful sides, exist and run.
Hymn to Aphrodite, Sappho received.
Notice, of what too perceive.
Painful pleasure, poisonous love.
Perfect it be, no matter what.
May be, seen.

***

13

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*

" Understanding

Is always Found.

At the point of Equilibrium.

Between.

The Pillars of Opposites.

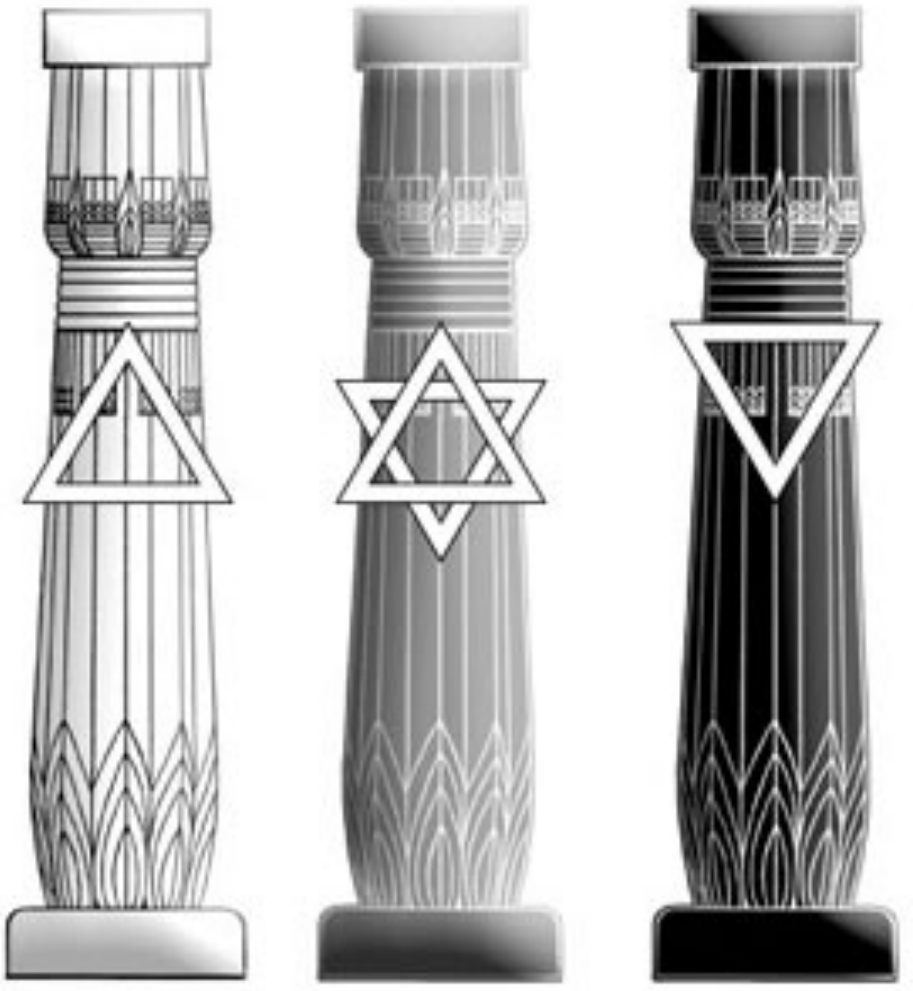
And that Truth.

Is often Crucified.

Between the two thieves.

Of apparent contradiction."

*



Ancient Alchemical Symbology.

~ Pillars of Opposites ~

Unity of Masculine & Feminine.
The Middle Way of Balance.

Ancient Egyptian Mythology.

~ Horus ~

Sun God & Bringer of Light.
Son of Isis, Osiris Reincarnated.

~ Mission Simply. ~

*

See, the Truth.

Spread, the Love.
Help, the Minds.
Heal, the Hearts.
Free, the Souls.
Be, the Change.
Lead, the Way.
Create, the Life.

***

~ Charisma. ~

*

Wise, as an Owl.

Cunning, as a Wolf.
Quick, as a Jaguar.
Striking, as a Cobra.
Mighty, as a Phoenix.
Gentle, as a Dove.
Beautiful, as a Swan.
Rare, as a White Buffalo.

***

~ The Menu. ~

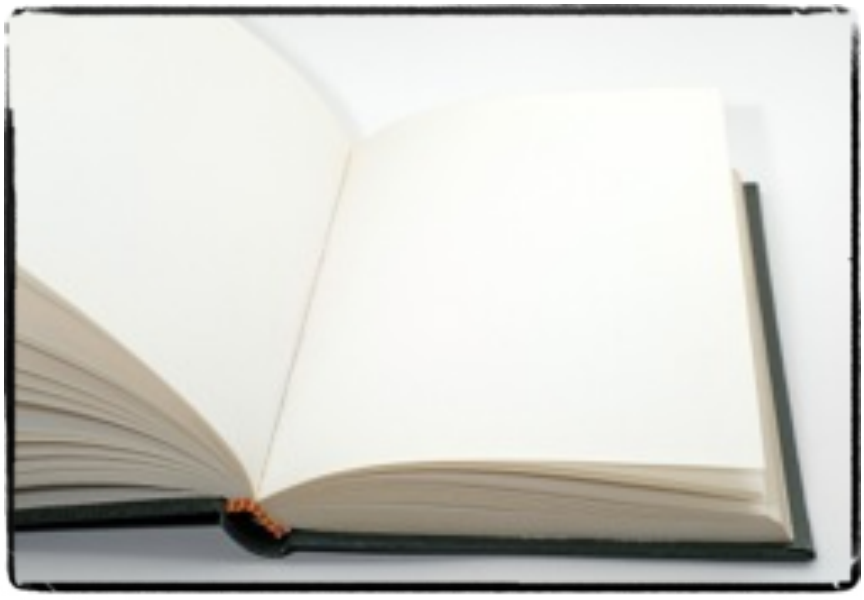
*

What's on, the menu.
May or may not, be seen.
What's off, the menu.
May or may not, be seen.

*

The heaviest book, to ever read.
Without even feeling, in reality.
A weight disappeared, contradictory.
Measures that label, gold in-deed.
Read between lines, ye shall find.
Knowledge, heavily confined.

***



~ Simply Fried Summary. ~

⁂

One, coin.

Two, faces.
Black, white
Yin, and yang.
Little. in each.
Oil, and water.
Water, and oil.
Membrane, too membrain.
Meeting, of two waters.
Fresh, and salty.
Male, and female.
Above, and below.
Throw, in flow'er.
Spin, it's motion.
Cook, a meal.
Served, clay.
Coin, it's ring.
Turn, and see.
Polarity.
Middle, Way.
Eyes, between.
Juxtaposed.
Two, make one.
One, make three.
Trinity, it be.
In this, the tree.

⁂

Ancient Nordic Mysticism.

~ Yggdrasil ~

Nordic Tree of Life & Esoteric Teachings.

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*

Shallow Philosophy.
Inclineth Man's Mind too Atheism.

Depth in Philosophy.
Bringeth Man's Mind too Creationism.

*

~ Judgement. ~

*

An artist he paints, what he may see.
Before complete, one cannot judge.
Step by step, processes flow.
Study not, until it done.

Reflections, of creation.
Infinite, expressions.
How can one, ever judge.
Know not, what step be on.

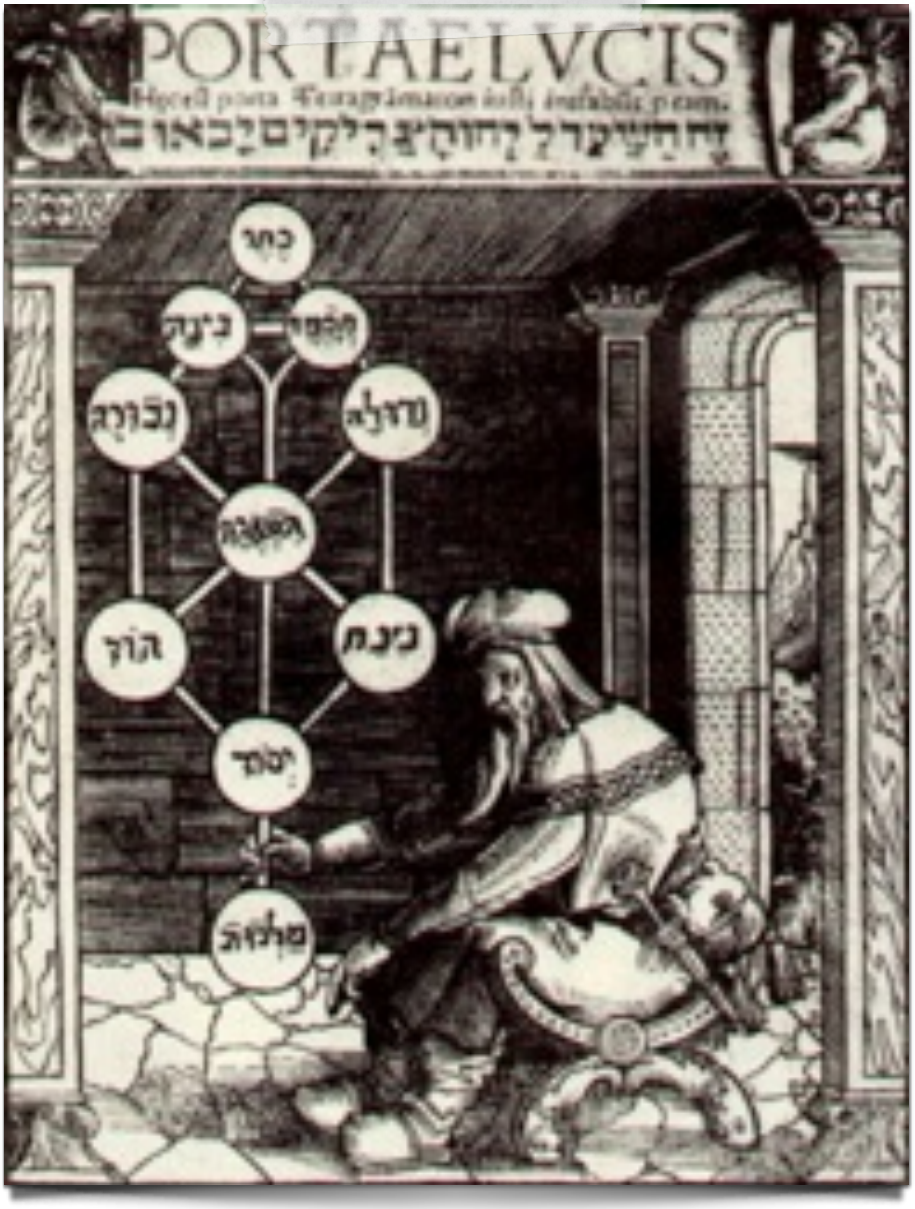
Steps beyond, learning through time.
Know not why, reasons be up high.
Judging egos, duality sight.
Smart remarks, offer no respite.

Small waves, crashing shores.
Clashing heads, bounce galore.
Blame no other, finger be kept.
Perceive in depth, discern the deep.

Be the body, one and all.
Great abyss, mother of all.
He be wise, who watches and listens.
Fruitation a'bound, learns and found.

Artworks be none, only artists expressions.
Reflections of fun, will be done.
Shine the light, many and more.
The Law of One and all.

* * *



Ancient Hebrew Mysticism.

~ Ka Ba La ~

Jewish Tree of Life & Knowledge.

13

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*

The Artist must go very far.
So that the ordinary man will go far enough.

*

RELIQUIAE
SANCTORUM
MERCATO

~ New Age of Aquarius. ~

*

Twenty 11, twins alike.
Clashing metal bunny's, come in'sight.

Reflections, make fright.
Fear takes hold, run they go.

Dig holes, where they hide.
Come on alice, peep inside.

12 signs, incomplete.
13 circles, fruits of life.

13th sign, Ophiuchus revealed.

Greatest healer, in the sky.
Granted appeal, now he heal.

Brightest star, in his head.
Alas ras al hague, arabians call.

Haiyye't they say, ever-lasting life.
Also they call, of ras al hawwa.

What it be, she's known as eve.
Mother of life, in this the tree.

Chinese asterism, heavenly market enclosure.
Ophiuchus completes, the right wall.

Centrally ly, Unukalhai.
Sounds like, Anunnaki.

Rising sun, alpha serpentis.
Cor Serpentis, heart of the serpent.

Promethius released, from zeus's chains.
Rings that bound him, to stone of matter.

Free'd of, the vulture that ate.
From his liver, every day.

Left to suffer, an immortal state.
Daily, to regenerate.

For all the pain, and determinæ.
Zeus, left a link to remain.

Gemini twins, now aligned.
Eclipse the moon, in its full.

Like a like, propel the sky.
Raging bull, flying high.

Twenty 12, waters the dragon.
Aquarius fresh, titan now free.

Anticipation, of what will be.
Wait, and ye shall see.

* * *

Ancient Greek Astro-Mythology.

~ Ophiuchus ~

The 13th Star Sign.
Great Healer of the Sky.

13 8 5 3 2 1

*

Eight White Keys in an Octave.
Five Black Overtones left to Play.
Thirteen Chakras Total the Way.

*

Twelve Disciples plus the Teacher.

*

~ Love ~

*

Before, knowing more.

Start, with the heart.

What, is Love?
Thoughts, they fly.

What, you mean?
Exactly, the point!

Fantasies run, of romance and fun.
Hard to find, hurt by tastes.

Happiness sought after, sorrows be found.
Obscure sight, dysfunctional foresight.

Poor life, money doesn't buy happiness.
Tricked delight, carrots in-sight.

Live with mindfulness.
Courtesy for others.

Give, not too receive.
Think not, too take.

That's what makes great.

Kindness, honesty, and compassion.
Empathize and feel, recognize ones own.

Service to others, supporting life.
Love underly's, more and all.

Dance the wave, of life in light.
Love thy enemies, for they be friends.

Prided sights, just feel intimidated.
Turn the cheek, not naive.

Blind not be, see clearly.

* * *

Ancient Greek Mythology.

~ Sophia ~

Goddess of Wisdom, Complement of Kristos.

Khalil Gibran's
~ Marriage of Twin Souls. ~

*

" You were born together, and together you shall be forevermore.

You shall be together when white wings of death scatter your days.

Aye, you shall be together even in the silent memory of God.

But let there be spaces in your togetherness,

And let the winds of the heavens dance between you.

Love one another but make not a bond of love:

Let it rather be a moving sea between the shores of your souls.

Fill each other's cup but drink not from one cup.

Give one another of your bread but eat not from the same loaf.

Sing and dance together and be joyous, but let each one of you be alone,

Even as the strings of a lute are alone though they quiver with the same music.

Give your hearts, but not into each other's keeping.

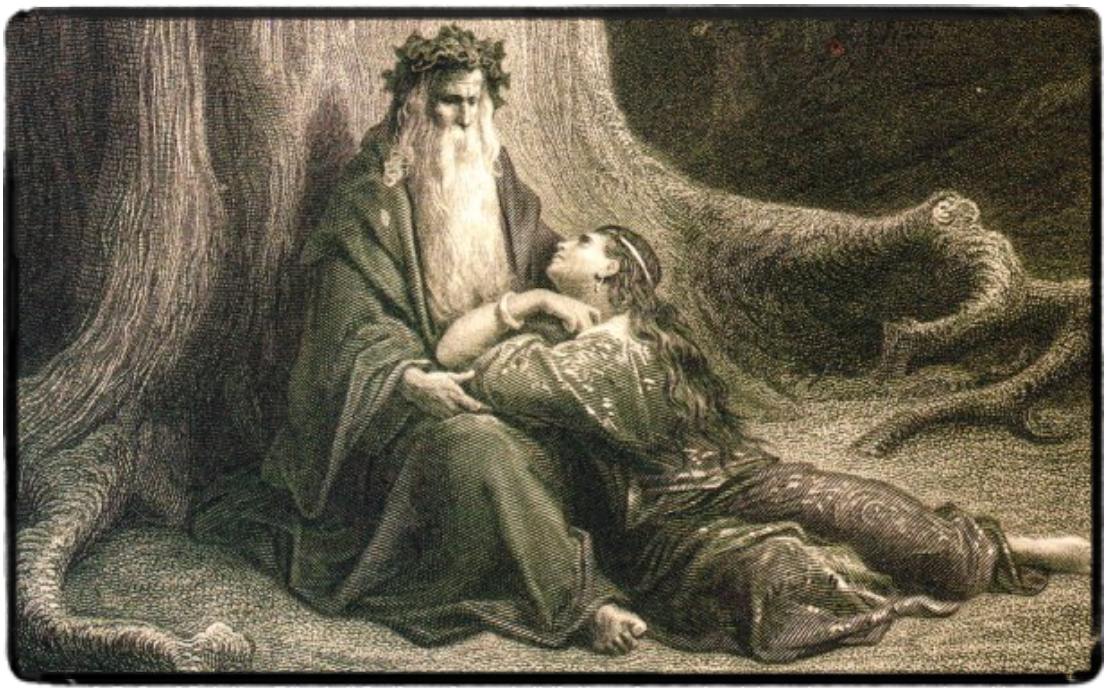
For only the hand of Life can contain your hearts.

And stand together, yet not too near together:

For the pillars of the temple stand apart,

And the oak tree and the cypress grow not in each other's shadow. "

* * *



*

The Love of Wisdom.
Is the Wisdom of Love.

*

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~ Expectations. ~

*

A convergent, journey.
Of timely, experiences.
Cosmic, connections.
On, earthly planes.
Patterns, that continue.
All, the same.
How ever, it play.
Through time when, delayed.
Allows, for reflections.
To see, what remains.

***

Ancient Roman Astro-Mythology.

~ Saturn ~

Keeper of Time & The Council of Nine.
Rings they have, power none of Meyen.

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*

History.
Repeats it's Self.

*

Ancient Mayan Astro-Prophecy.
~ Mayan Calendar ~

Ancient Astrological Clock.

Ancient Mayan Mythology.

~ Jaguar Priest ~

Sacred Order & Rites of Death.

Poetic Love.

Part One of Three:

A Trilogy.

Ancient Hebrew Mythology.

~ Prince Thutmose V ~

Prophet & Scribe.
Prince of Egypt, Son of Queen Tyre.

***

Cassandra.

The Daughter of King Priam of Troy.

Spent a night in Apollo's temple.

Her beauty caused Apollo.

To grant her the gift of prophecy.

At which time the temple snakes.

Licked her ears clean so that she was able.

To hear and see the future.

Her beauty was even compared to.

That of Aphrodite though later considered.

Second most beautiful woman in the world.

Next to Helen of Sparta.

Apollo's cursed gift to Cassandra.

Became a source of endless pain and frustration.

Cassandra foresaw the destruction of Troy.

The cause of she blamed.

Innocent new born Prince Alexandros.

Who they left to wither away.

Mt Ida is where he stayed..

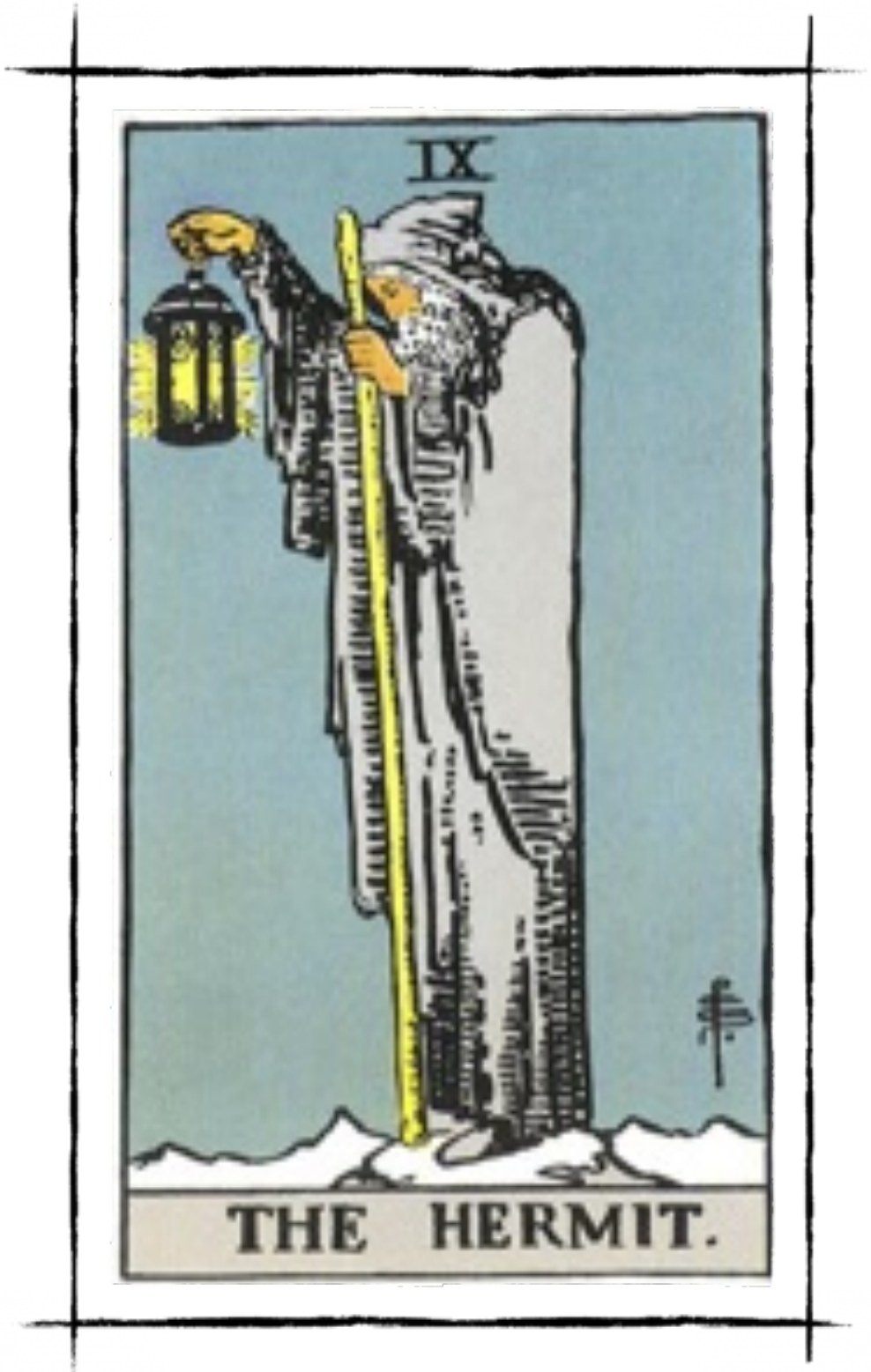
***

The Scribe.

~ Stavros Dimitrios Basilias ~

Born: May 27th 1988.

Sydney, Australia.


IX
THE HERMIT.

13

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*

Things are not always.
As they may seem.

*

~ Rose From Concrete ~

*

Time that made.

Chosen the wave.
Cons'eve'd.
27 - 05 - 1988

Reflections.
9/5/8
22 / 4, (1+3)
12 + 1, (13)
27(69)72

Pendê, 5.
Sacred, Verl.
Mortal, Castor.
Immortal, Pollox.
Gemini, Twins.
Brothers, Of Hellen.
Argonaut, Sailors.
Earth Sky, King Fishers.

End, of the Cycle.
Above, and below.
Double octave, link.
Squared, helix.
Infinity, infinity.
Yin, and yang.

B'earth'd.
Æ.

Single, child.

Missing, link.
Co, in side.

L'eve'D.

⁂

Life inclined, spiritually aligned.
Designed for purposes, by the rhyme of time.

Networks, combined.
Knowledge, confined.

Born mundane, muggle's galore.
Grown behind lines, veil of darkness.

Cir-comulated, experiences.
Enchanted life, always in motion.

Training and tests, well enough.
Nothing ever, too tough.

See within, embarrassed at sights.
Honesty maintained, and held tight.

Ancient soul, ego kept at bay.
Learns the ways, as always.

Balanced, in average comfort.
Spoilt not, privileged at times.

Be, in the world.
See, of the world.

Loved, by strangers.
Envied, from others.

Family, alike.
Unique, some type.

Neglected, thoughts.
Emotions, what for.

Prep'd, and propped.

Family, repor.
Come, devor.

World war 3.
Experienced, before.

Chose, one side.
Stopping, the game.

A, ping pong ball.
Refused, to play.

Young in age, suppression reign.
Time it take, to gain the reins.

Worlds explored, years before.
No more, continue on the floor.

Home turf, stuck around.
Bushes, and beaches.

Suburban grids, concrete jungles.
Utilize the grid, best to try.

Circumstances, all a'rise.
Constant, lessons.

Hard, on natures.

School, and life.
Nice guy yang, no yin.

Genuine friend, honest sight.
Wise eye, all the time .

Friend, zoned.

Yin, reflected in.
Adapt, to change.

See, the gardens.
Cultures, and more.

Multicultural, unified systems.
Watch the ways, of others always.

Talk what seen, many care least.
Sights of life, disrespect rampant.

Sexual flaunt, and taunt.
Emotional, term-oils.

Technological, stimulus.
Excitement, galore.

Hooked, addictions.
Mental, masterbations.

Sound and light, under control.
Dualistic minds, societal ego flow.

Breeding more, distortional ways.
Smash and clash, for material gain.

Money, common energy.
Denominæ.

See, the economics.
Ventures, and profits.

Despicable prides, profits over life.
Money carrots run, matrixes non stop.

Struggling many, have to do more.

Co show, yin in life.
Wasn't the one in m'eye'nd.

Couldn't, boil water.
Wise one, learnt young.

Compassion, taught.
Shared, love.

Love, received.
Finally.

One year, on.
A'lullaby.

Say, bye bye.
All, the time.

Cheat, galore.
Stab, some more.

Eye's, that searched.
N'eve'r stopped.

Eve'r hoped.

One thing, constant in m'eye'nd.
Watching, and waiting.

For, her.
Eve..

Until, it happened.

* * *

Ancient Greek Mythology.

~ Orpheus ~

Sacred Orphic Mystery Rites.

* * *

Zeus held a banquet.
In celebration of the marriage of Peleus and Thetis.
The Parents of Achilles.
Eris arrived at the celebration with a golden apple.
From the Garden of the Hesperides.
Which she threw into the proceedings.
Upon which was the inscription.
καλλίστῃ - For the fairest one.
Three goddesses claimed the apple.
Hera, Athena and Aphrodite.
They asked Zeus to judge.
Which of them was fairest and eventually.
Reluctant to favour any claim himself.
Declared that Paris should be the judge.
While Paris inspected them on Mt Ida.
Each attempted with her powers to bribe him.
Hera offered to make him king of Europe and Asia.
Athena offered wisdom and skill in war.
And Aphrodite offered Paris.
The world's most beautiful woman Helen of Sparta.
Whom he chose.

* * *

Ancient Greek Mythology.
~ Judgement of Paris ~

Giving the Golden Apple too Aphrodite.
For the most beautiful woman in the world.

13

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*

Pythagoras warned his disciples.
That when they prayed.
They should not pray for themselves.
That when they asked things of the gods.
They should not ask things for themselves.
Because no man knows what is good for him.
It is for this reason undesirable to ask for things.
Which if obtained would only prove injurious.

*

0
THE FOOL.

~ Subconscious Two Conscious. ~

*

When, she longs.

His heart, squeezes.
Little, did he know.
When, it was her.

Whole, life.
Always, knew.
Watching, waiting
Scar her initials, on his knuckles.

Right hand, holds the Sword.
Guardian, of the Queen.
Goddess, incarnate.
How could he, ever forget.

Young subconscious, fantasy running.
Did, yet did not know.

When, he longs.
She, goes a prowl.
Little, does she know.
When, its him.

Sleepy naive, and n'eye.
Veiled, in'sight.
While alone, dogs they feed.
Eaten, like mother Ki.

Exactly, who she be.
Sophia, that fell off the tree.
Play as she, who feed.
Half a lie, this be.

Subconscious wounds, live's before.
Morgana's amnesia, made her stray.
Ivanna's long for love, scarlet set free.
Satisfy never indeed, damage only received.

Underworld, search for one.
Come, she find her knight.
He too, search that a'like.
Ormus, fake gift to anoint.

Subconscious rituals, in motion.
Higher self, controlling the notion.
Reflections, make fright.
Serpents, strike.

Medusa's stare, beautiful.
Yet, a deathly sight.
Branded, a raven.
Marked, a killer.

Final blow, delivered.
Heart, she stab.
Kindly, shy't.
Ripped, apart.

Death, a'rise.
Little, did he know.
What had, 'They'.
In M'eye'nds - i, Why.

* * *

Ancient Babylonian Mythology.

~ Lilith Luluwa ~

Daughter of Cain & Adams First Wife.

Lilith, Mother of All Demons.

***

Hephaestus, was the blacksmith of the gods.
He forged all their special, and powerful weapons.
When Hephaestus was born.
Hera rejected him from Olympus.
Because he was imperfect, with a shriveled foot.
He fell into the ocean, and was raised by Thetis.
The mother of Achilles, and the Oceanid Eurynome.
In revenge.
Hephaestus sent Hera a magical Golden Throne.
When Hera sat on the throne, she became bound.
By invisible fetters, and unable to stand up again.
The gods begged Hephaestus to let her go, but he refused.
Dionysus visited him, and intoxicated him with his wine.
Hephaestus then agreed to let her go - On one condition:
To be allowed to return to Mount Olympus.
Zeus then gave Hephaestus, Aphrodite's hand in marriage.
To prevent conflict over her, between the other gods.
The gods, were fighting over her so much.
That Zeus, feared the gods would go to war.
Aphrodite disliked being married to Hephaestus.
So she began an affair with Ares - The god of war.
Eventually, Hephaestus discovered Aphrodite's infidelity.
Through Helios, the all-seeing Sun.
While Aphrodite and Ares, lay together in bed.
He planned a trap, during one of their trysts.
Hephaestus ensnared them, in an unbreakable net.
And dragged them to Mount Olympus, to shame them.
In front of the other gods, for retribution.
Instead, the gods laughed at the two naked lovers..

***

Ancient Alchemical Symbology.

~ Eiffel Tower ~

Obelisk of Prince Paris of Troy.

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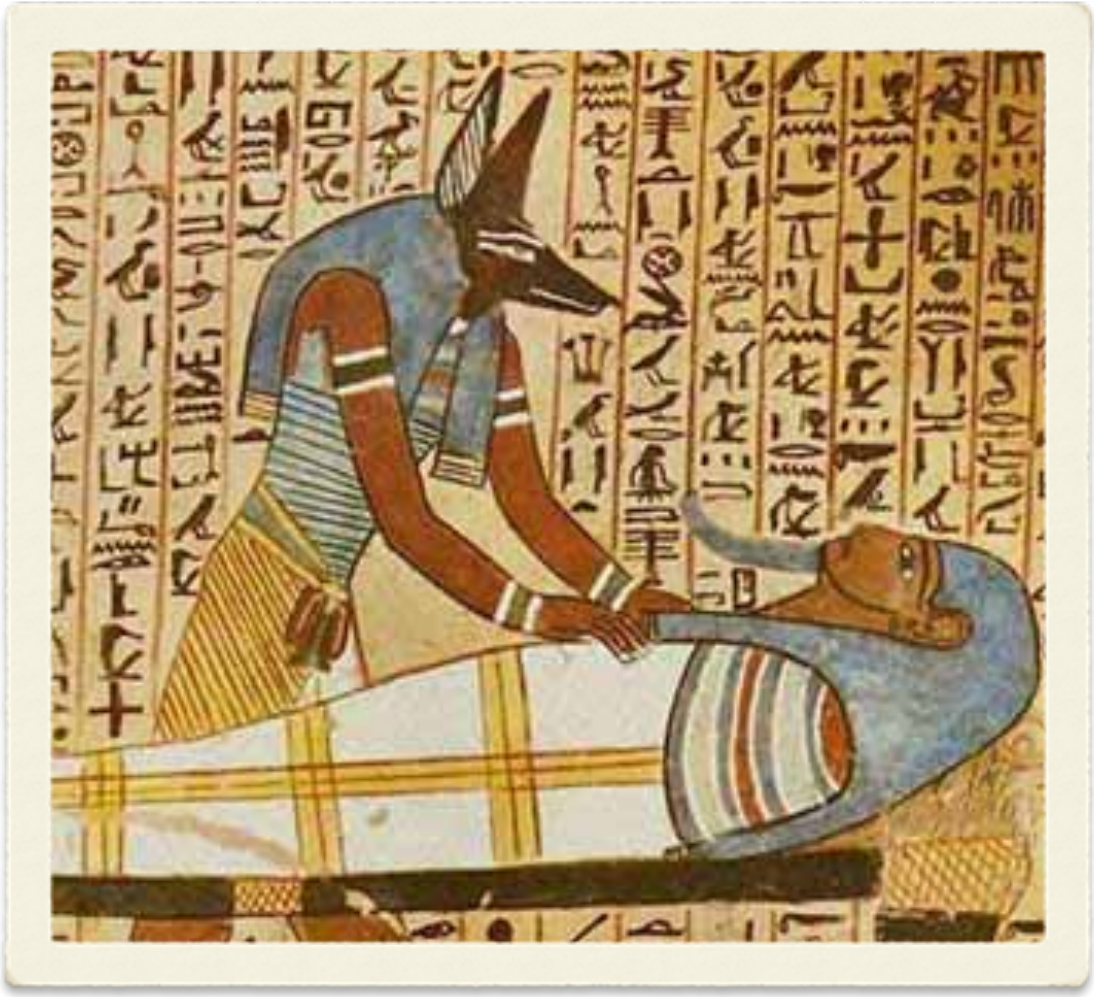
The Seeker of Truth.
Should not allow drifting thoughts.
To come into his Mind.
Nor shiftless persons to enter his Life.
He must surround himself with Rationality.
Inspired Thinkers and Conscientious workers.

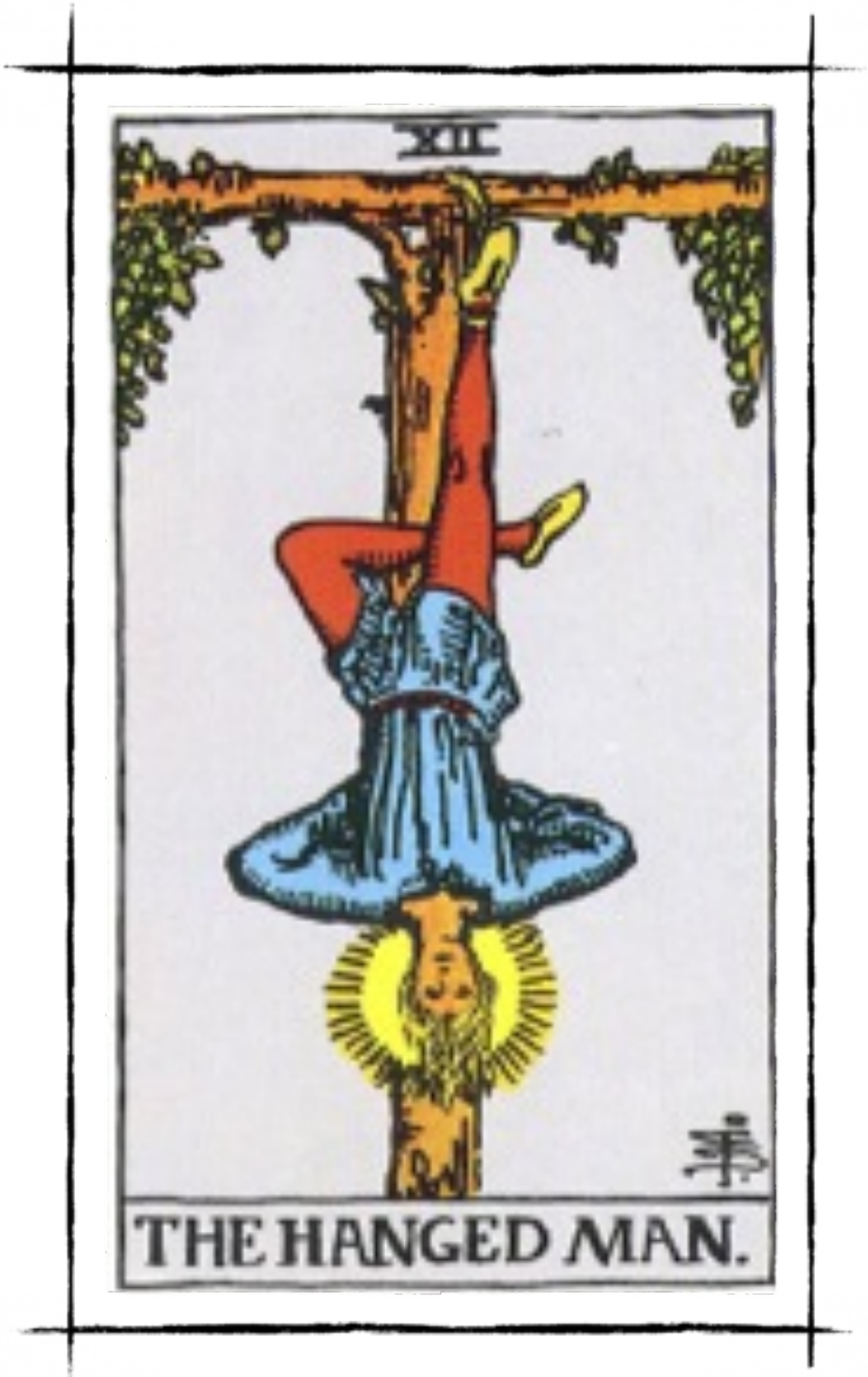
*



Ancient Egyptian Mythology.

~ Anubis ~

God of Mummification & Protection.
Journey into the Afterlife.


XII
THE HANGED MAN.

~ Dark Knights En'Soul. ~

*

N'eye the night, of no sight.
Labyrinth walk, darkness it stalk.
Underworld where, the dweller sits.
Awaits the day, to show its ways.

Terror and fright, strong its strike.
Run run run, no where to hide.
Dweller in flight, ready to fight.
In his sight, takes a swipe.

Crack and shatter, all its might.
Light up christmas tree, of insecurities.

Death a'rise, skeletal and cloaked.
Leads the way, from the night.
Come to find, brightest knight.
Knowing sight, shine golden alright.

Deflecting reflections, from its armor.
Protection from, the stab of deceit.
Cuts those down, with the sword.
Tongue it be, expressing what it see.

Awakening sleeping, blinded n'eye's.
Warriors of light, powerful their might.

***

Ancient Celtic Mythology.

~ Claíomh Solais ~

The Sword of Light.

A Treasure of the Tuatha De Danaan.

Algernon Charles Swinburne's

~ A Match. ~

*

IF love were what the rose is,
And I were like the leaf,
Our lives would grow together
In sad or singing weather,
Blown fields or flowerful closes
Green pleasure or grey grief ;
If love were what the rose is,
And I were like the leaf.

If I were what the words are,
And love were like the tune,
With double sound and single
Delight our lips would mingle,
With kisses glad as birds are
That get sweet rain at noon ;
If I were what the words are,
And love were like the tune.

If you were life, my darling,
And I your love were death,
We 'd shine and snow together
Ere March made sweet the weather
With daffodil and starling
And hours of fruitful breath ;
If you were life, my darling,
And I your love were death.

If you were thrall to sorrow,
And I were page to joy,
We 'd play for lives and seasons
With loving looks and treasons
And tears of night and morrow
And laughs of maid and boy ;
If you were thrall to sorrow,
And I were page to joy.

If you were April's lady,
And I were lord in May,
We 'd throw with leaves for hours
And draw for days with flowers,
Till day like night were shady
And night were bright like day ;
If you were April's lady,
And I were lord in May.

If you were queen of pleasure,
And I were king of pain,
We 'd hunt down love together,
Pluck out his flying-feather,
And teach his feet a measure,
And find his mouth a rein ;
If you were queen of pleasure,
And I were king of pain.

* * *

Ancient Greek Mythology.
~ Hades & Persephone ~

Hades Abduction of Persephone.
Decent into the Underworld.

13

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Socrates.
Refused to be initiated.
Into the Eleusinian Mystery's.
For knowing its principals.
Without being a member of the Order.
He realized that membership.
Would seal his tongue.

*

XIII
DEATH.

~ Death & Resurrection. ~

*

Astonishing beauty, intoxicating scent.
Whispers her lips, a quivering breeze.
Kiss from rose, the breath she take.
Spiked by thorns, her poison secretes.

To stone he turn, a life of less.
Set in dusk, the n'eye in sight
Journey of world, to under blind.
Dividing walls, lost inside.

Scream the soul, yearn for light.
To none it come, of dust he be.
Surrender shall he, amongst the flame.
Becometh ash, an eye be seen.

Twinkling bright, winking spark.
Strikes the whip, a'down the light.
Lions roar, awakened in fright.
To the sight, dragon in flight.

Shatterer of all, it's force be so.
Winds they blow, a change of flow.
Upon the deep, waters a'whirl.
The ver in her, ready to feed.

Womb of all, her essence be jewels.
Crowned upon, the sacred cube.

Absorbeth she of the seed, that it need.
For within her be, the egg to breed.

Two combined, unite as one.
Of one be three, in this the tree.
Water and wine, both aligned.
Inside their be, love divine.

Void of great, silent night.
Smell of grace, innocence roots.
Sprout it shoots, a trunk to grow.
Branching out, the eve's she leafs.

Lilly of life, unfold it bloom.
Petals they dance, until their doom.
Core be hold, inside the gold.
Honey like dew, so sweet to mold.

Shined upon, light to eat.
Bearing fruit, seeds contained.
Seasons fall, come as death.
Descending grace, the eve's now float.

Swayed by breath, apple it drop.
The sea it came, to sink below.
Rotten it be, al'y within.
The germ to seed, of womb he sea.

Death be pain, of pleasure she births.
Disguised despair, of which is joy.
Divine in essence, poisonous love.
Perfect it be, for all is she.

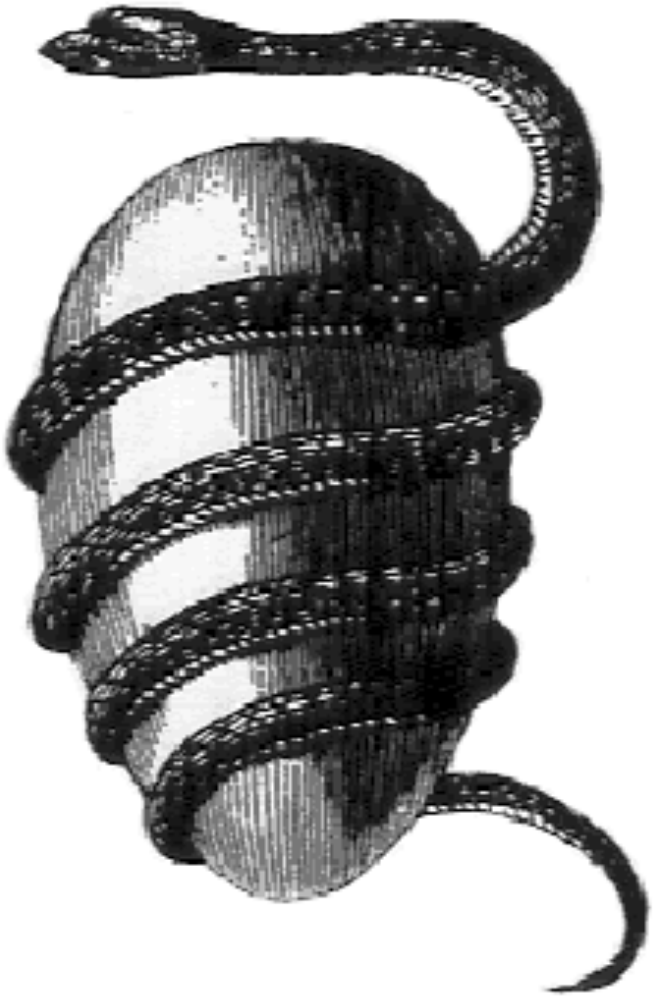
No matter what, may be seen.

* * *

Ancient Alchemical Symbology.

~ Serpent of Wisdom ~

Crucifixion of Truth.
Hung on the World Tree.



Ancient Greek Mythology.

~ Orphic Egg ~

Alchemical Symbol of Cosmic Creation.
Entwined by the Serpent of Wisdom.

* * *

While walking among her people.
The Cicones, in tall grass at her wedding.
Agriope was set upon by a Satyr.
In her efforts to escape the Satyr.
Agriope fell into a nest of vipers and suffered.
A fatal bite on her heel.
Her body was discovered by Orpheus who.
Overcome with grief, played such sad and mournful songs.
That all the nymphs and gods wept.
On their advice, Orpheus travelled to the underworld.
By his music, he softened the hearts of Hades and Persephone.
He was the only person, ever to do so.
They agreed to allow Agriope to return with him - on one condition:
He should walk in front of her and not look back.
Until they both had reached the upper world.
He set off with Agriope following, and in his anxiety.
As soon as he reached the upper world.
He turned to look at her, forgetting that both.
Needed to be in the upper world.
And she vanished for the second time.
But now forever..

* * *

Ancient Greek Mythology.

~ Orpheus & Agriopè ~

Orphic Mystery Rites.

Journeying into the Underworld.

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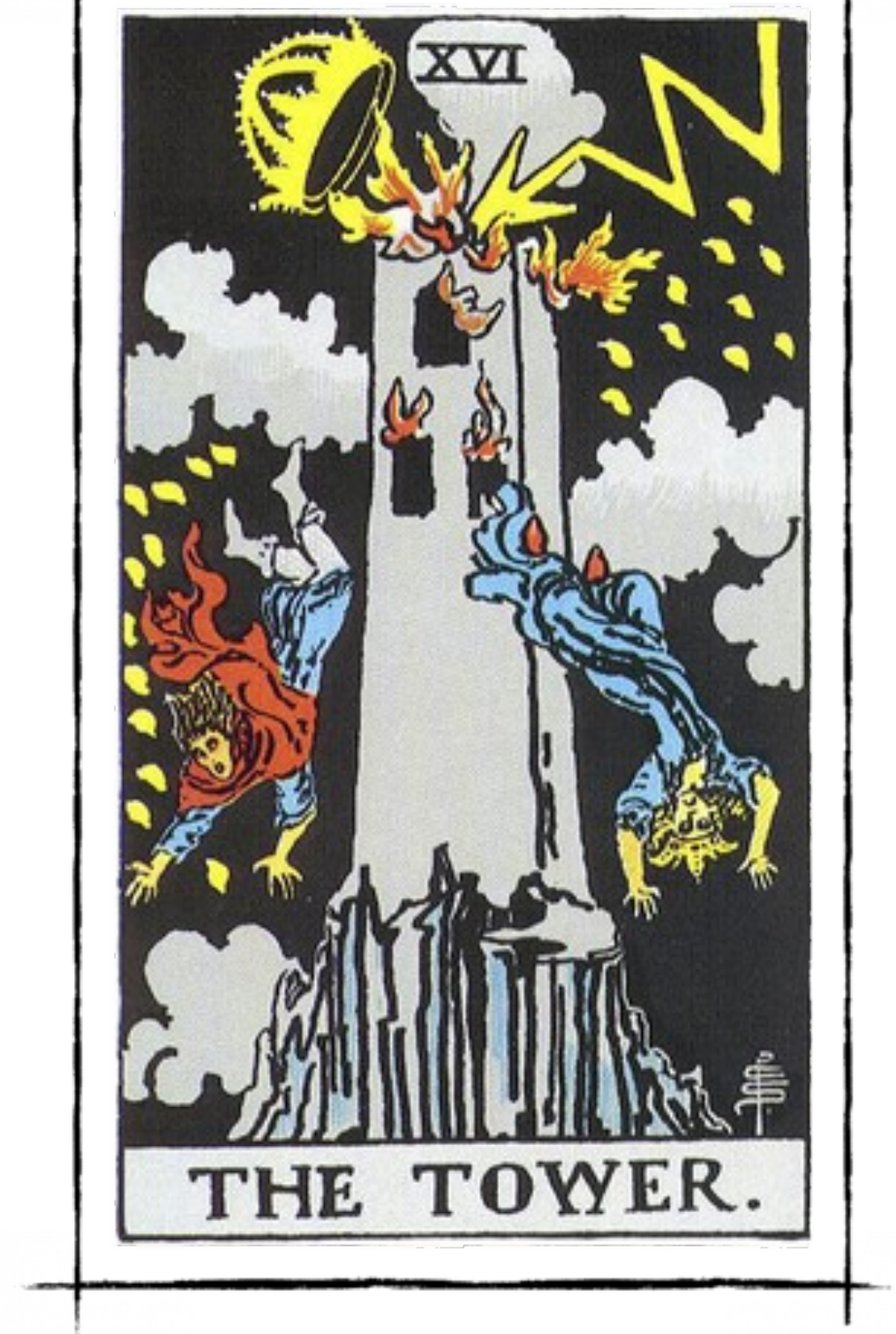
What are the years of a mans life.
When he knows the years of the world.

⁂

Ancient Sumarian Mythology.

~ Adam & Eve ~

Progenitors of Earthly Hued'Manity.


XVI
THE TOWER.

~ Genešis. ~

*

Garden of Eden, harmony play.
Adam and Eve, lived at bay.
Till the day, she began to sway.

Tree's ripe, with sweet delights.
Fruit's that look, pleasurable to bite.
Choices made, subdued to lay.

Never, be the same.
Out of the garden, they remain.
Eve, went her own way.

In the sphere of Lilith, too play.
Adam vowed, never to leave her.
To one day, redeem her.

***

Ancient Sumarian Mythology.

~ Inanna ~

Queen of Heaven, Complement of Dumuzid.
Goddess of Love, Lust, Fertility & War.

* * *

After Inanna stole the knowledge of creating life.
She began a decent into the Underworld.
To unite with Her own dark side.
And twin sister-self Ereshkigal.
She passes through seven gates of the Underworld.
At each one required to leave a garment.
Or an ornament She had been wearing.
From the start of her journey.
When she had passed through the seventh gate.
She was naked and stripped of her power.
Despite warnings about her presumption.
She did not turn back but dared.
To sit herself down on Ereshkigal's throne.
Immediately the Anunnaki of the Underworld.
Judged her and rendered their decision against her.
They looked at her – it was the look of death.
They spoke to her – it was the speech of anger.
They shouted at her – it was the shout of heavy guilt.
The afflicted woman was turned into a corpse.
And the corpse was hung on a hook.
Inanna then became stuck in the Underworld.
The Demons of the Underworld offered her a deal.
To swap her with a noble soul as her substitute.
By the Envy of Inanna she gave over Dumuzid.
The Good Shepard to the demons.
They proceed to violate him until he agrees.
To spend half of each cycle of Helios in the Underworld.
to allow Inanna the freedom for half of each cycle.

* * *

Ancient Sumarian Mythology.

~ Dumuzid ~

The Good Shepard.
God of Vegetation, Complement to Inanna.

13

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Skeletons Revealed.
In Order for Two too Heal.

*

Ancient Greek Mythology.

~ Pan ~

Between the Pillars of Opposites.
Playing his flute to lure the water nymphs.

XV
THE DEVIL .

~ Painful Pleasure ~

*

Here now sit, a sacred grove.
Guided to blind, tunnels under'ly.
Gratefully been given, temple to build.
He is wise, who watches and listens.

Amongst the mass, yet and not.
All alone, none have shown.
Tree of life, leaves no eve.
Missing pieces, split by the rip.

Burning heart, weeping sigh.
Painful pleasure, through the n'eye.
Loves intense, may seem grotesque.
Highest flights, beyond sight.

Music play, many kinds.
Sing and dance, laugh and cry.
Memories of old, past lives and all.
Glimpses, of things foretold.

Shattering sights.
Trauma's, brought to light.
Dj before, not the meal.
Appetite she bite, he didn't like.

Returned a strike, she became wiped.
Come to find, her real knight.
Disguised by sight, reflections made fright.
Muddy mirror, tainted light.

Judgements arise, vengeful past.
Whiplash him with might, nothing in sight.
Another notch, under the belt.
Is only, how it felt.

Companions of Pan, had their dream.
Willingly Helen, allowed it to seam.
Fountains of life, shared with bar-barrens.
Dressed in barter, not knights of the garter.

Satyr's that prey, on nymphs around the way.
Repeating, of the olden days.
Castrated Osiris, this time by Isis.
Serpentry, caused her to be.

For all, yet untouchable to he.
A worker bee, for the temple of Set.
Aphrodite's vanity, not fair.
Hephaestus, suffers in despair.

Emasculated, with no emancipation.
His consort, the greatest aphrodisiac.
Apollo, that eve'r searched.
Unseen, hidden in disguise.

Traveling deserts, that of barren.
Years go on, empty handed.
Whilst nearby, yet and not.
Paradoxical utopias, sour round.

As others, climb the tree.
Virtually, in front of he.
All to see, publicly.
A tragic travesty, goes unseen.

Bleed his heart, drowns the soul.
Faith but lost, heart it shattered.
Hope near gone, left in tatters.
Fated destiny, come with ravage.

Soul in prison, locked inside.
Hard place, rock behind.
Loneliness, longing to align.
Choice vine, not the last taste of wine.

A hypnerotomachia, poli philo.
Ionian, theatrical shamelessness.
Many lives, before it happen.
True tests, of love in action.

* * *

Ancient Greek Mythology.

~ A Satyr ~

Animus Companions of Pan.
God of Intoxication & Adultery.

* * *

Medusa had once been a woman, vain of her beautiful hair.
One day she laid with Poseidon in the Temple of Athena.
As punishment for the desecration of her temple.
Athena changed Medusa's hair into hideous snakes.
And placed her in the Underworld.
Out of horror, any that looked at her was turned to stone.
In vengeance, Poseidon released a giant sea monster.
To destroy both man and beast.
The only weapon to stop the monster was Medusas Head.
So Athena chose Perseus to fulfill the mission.
He must travel into the underworld and cut off Medusas head.
To accomplish this feat he required special weapons.
From the Hesperides he received a knapsac.
To safely contain Medusa's head.
Zeus gave an Adamantine Sword.
Hades' gave his Helm of Darkness.
Hermes lent Perseus his Winged Sandals to fly.
While Athena gave him a Polished Shield.
Perseus then proceeded to the Gorgons' cave.
In the cave he came upon the sleeping Medusa.
By shining Medusa's reflection from his polished shield.
He safely approached and cut her head off.
From her neck sprang Pegasus and The Bow of Gold.
The result of Poseidon and Medusa's meeting.
The other two Gorgons sisters pursued Perseus.
But wearing Hades' Helm of Darkness, he escaped.

* * *

Ancient Greek Mythology.
~ Twelfth Labor of Hercules. ~

The Binding of Cerberus.
Hades' Guard Dog of the Underworld.

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The Process of Destruction.
Is Linked.
With A New Construction.

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XX
JUDGEMENT.

~ Betrayal. ~

*

Beautiful woman, diamond of light.
Took the hand of Inanna, no fright.

Seduced Poseidon, in Athena's temple.
Maiden of night, fell off the rite.

Caught in horror, she cursed her below.
To the Underworld, away from Light.

Her spiteful dismay, of subduing to lay.
Medusa's stare, a stone like bite.

Until one come, to diminish her fright.
Perseus dared, to slay her with might.

Head on a plate, golden shield it make.
Shining bright, reflections that break.

* * *

Ancient Greek Mythology.

~ Perseus & Medusa ~

Perseus slaying Medusa.

Old Testament's

~ Ezekiel 16: 26-37 ~

*

26:

You played the whore with the Egyptians.
Your lustful neighbors.
Multiplying your whoring.
To provoke me to anger.

27:

Therefore I stretched out my hand against you.
Reduced your rations.
And gave you up to the will of your enemies.
The daughters of the Philistines.
Who were ashamed of your lewd behavior.

28:

You played the whore with the Assyrians.
Because you were insatiable.
You played the whore with them.
And still you were not satisfied.

29:

You multiplied your whoring with Chaldea.
The land of merchants.
And even with this you were not satisfied.

30:
How sick is your heart.
Says the Lord God.
That you did all these things.
The deeds of a brazen whore.

31:
Building your platform at the head of every street.
And making your lofty place in every square!
Yet you were not like a whore.
Because you scorned payment.

32:
Adulterous wife.
Who receives strangers instead of her husband!

33:
Gifts are given to all whores.
But you gave your gifts to all your lovers.
Bribing them to come to you from all around for your whorings.

34:
So you were different from other women in your whorings.
No one solicited you to play the whore.
And you gave payment.
While no payment was given to you.
You were different.

35:
Therefore.
O whore.
Hear the word of the Lord.

36:
Thus says the Lord God.
Because your lust was poured out and your nakedness.
Uncovered in your whoring with your lovers.
And because of all your abominable idols.
And because of the blood of your children.
That you gave to them.

37:
Therefore.
I will gather all your lovers.
With whom you took pleasure.
All those you loved and all those you hated.
I will gather them against you from all around.
And will uncover your nakedness to them.
So that they may see all your nakedness.

* * *

Ancient Hebrew Mythology.

~ Ezekiel ~

Prophet & Scribe.
Exiled to the Mound of the Deluge.

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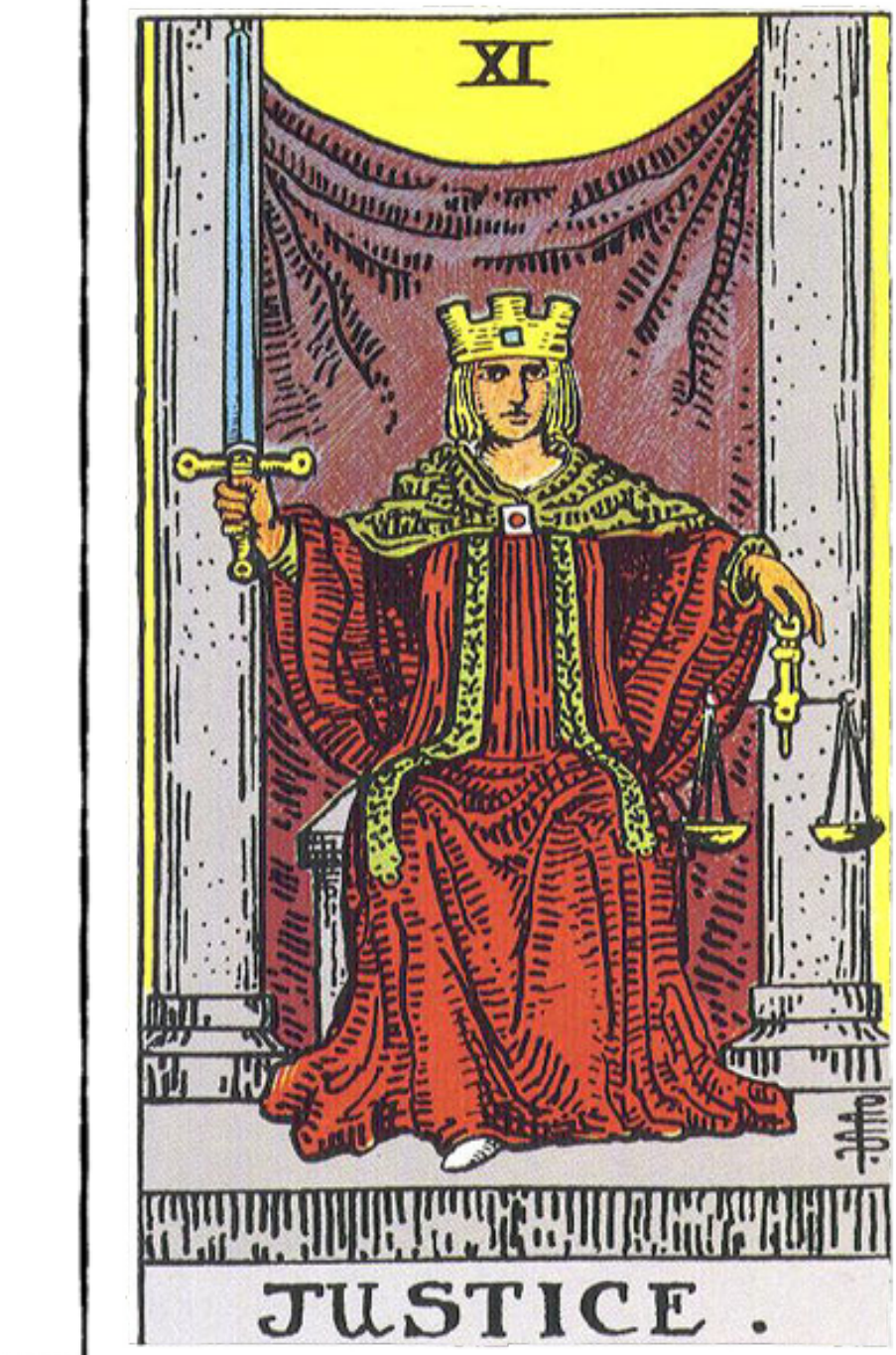
The mightiest rivers lose their force.
When split into several streams.

*

Ancient Greek Mythology.

~ Dionysus ~

The Wounded King Fisher.
God of Winemaking & Fertility.


XI
JUSTICE .

~ Counting Stars. ~

*

Mirror mirror, on the wall.
Who's the fairest, of them all.
The love of wisdom, is the wisdom of love.
Philosophy means, the love of Sophia.

Wisdom was she, the ultimate beauty.
Daughter of Source, beginning course.
Her complement a'broad, was Kristos.
A coupling Aeon, of course.

One day, from the golden waves.
Sophia looked beyond, and was amazed.
Wanted to play, so she left one day.
Spiraling down, the golden rungs.

To a point, where she became.
Entrapped in matter, that led her to shame.
Aborted fetus, like menstrual flow.
Some how, continued to grow.

Male forces, existing below.
Decided, to have a go.
Instilled her, with their essence.
She, became pregnant.

Giving birth, in err.
Came, the demiurge.
A fate, written in stone.
Sophia now fallen, and all alone.

Kristos watches, a'far from home.
Decides to save her, source says no.
He too, sit all alone.
His beautiful bride, underworld she l'y.

Hidden in disguise, her special side.
An act of creation, in service she supplied.
Paradoxical veils, co-inside.
Forgetfulness, left to die.

Consistent division, become more abound.
A self inflicted spell, rooted in the ground.
Come the time, to save her required.
Kristos now told, to help his desired.

Guardian Angel, too play the role.
However it be, to unfold.
From source to sun's, the Sirius kind.
The dog star, where death a'rised.

The brightest light, in the night.
Highest plane, through the thirteenth octave.
Binary star a'wonder, from close yet far.
Unity of two souls, created the dragon star.

Sirius C, be knowingly.
A black hole, too peep.
Portal for above, and below.
The way, it unfolded.

Near by, three kings a'bide.
Jealous kind, raging inside.
Moved her aside, Pleione she intertwined.
Seven nymphs, imbued for life.

Beautiful daughters, that she mothered.
Where they decided, to reside.
With their father, Atlas to preside.
Their keeper, but not the reaper.

One hand, with seven stars.
Responsibility, at large.
Seeded over time, unique daughters.
Life they form, rhythm divine.

Universal templates, hue'd man.
Humanoid creatures, for consciousness to arise.
Mothers too, they all be.
The beautiful, Pleiades.

Black and white, red and blue.
Many more, and others unseen.
Tall blondes, crystal blue eyes.
A race of humans, angelical sight.

Interference, from other kinds.
Seeded in systems, not too far.
Children were born, many a'broad.
Term-oil and strife, collectively they sought.

Stifling Sophia, already divided.
Fractilatè some more, she departed.
Space nearby, unimpregated and not shy.
Atlas, down the reins.

Apollo he became, and where she remained.
Ma'at intermingled, a marriage rekindled.
Once again, she willed children.
Helios was asked, too escort her.

Seeking that, that adored her.
Tia'Maat she became, before Gaia.
Anunaki then came, to have their day.
Breaking her apart, mother dragon was slain.

The younger gods born, in higher dismay.
Goldilocks, eventually
Played games, with the lay.
Hidden history, a'long the way.
Ra and friends, later they became.

* * *

Ancient Gnostic Mythology.

~ Sophia ~

Daughter of Cosmic Source.
Goddess of Wisdom.

***

Atlas and the sea-nymph Pleione.
Bore seven beautiful daughters - The Pleiades.
Maya, Electra, Taygete, Aclyone.
Calaeno, Sterope, and Merope.
Sisters of Calypso, the Hyades, and the Hesperides.
The Pleiades were nymphs, in the train of Artemis.
Together with the seven Hyades.
They were called the Atlantides.
When the Titans were defeated.
In the Titanocomy war against the Olympians.
Many of them were confined to Tartarus.
But Zeus condemned Atlas to stand.
On the western edge Of Gaia.
And hold Uranus on his shoulders.
To prevent the two from resuming.
Their primordial embrace.
Prophecy said, that a son of Zeus would steal.
The golden apples, from the Garden of Hesperides.
Perseus, in search of the Golden Apples.
Revealed Medusa's head, and turned Atlas to stone.
When the Pleiads heard about their Father.
All seven sisters committed suicide.
Because they were so saddened by his fate.
Zeus then transformed them first into doves.
Then into stars, to comfort their Father.

***

Ancient Greek Mythology.
~ Atlas & The Pleiads ~

Atlas holding the Heavens above his head.
Mournful suicide of the Pleiads.

13 8 5 3 2 1

*

Any who awaken.
From the sleep of ignorance.
Should gather their bed sheets.
Roll them together and obliterate.
All memories and desires of their former.
Immature and dark, spiritual consciousness.
For a wise man in passing, leaves no form behind.
Which others less intelligent, in seeing.
Shall use, as a mold for casting idols.

*

Ancient Greek Mythology.
~ Pleiades Sisters ~

Daughters of Atlas & Pleione.
Mothers of Many Races & Kinds.

XIV
TEMPERANCE.

~ Spanish Eyes. ~

*

" Mujer bonita.

Como te ē'cho, de menos.
Mí corazon, esta partido.
Sangrando, ē llorando por tí.
Por mís venas corrē, fuego de pasion.
Te nesisito, a mí lado.
Yo estoy, perdido sin tí.
Ven a mí, amor mío. "

***

Ancient Greek Mythology.

~ Aphrodite ~

Goddess of Love & Beauty.

Sappho's
~ Hymn to Aphrodite. ~

*

Iridescent-throned Aphrodite, deathless
Child of Zeus, wile-weaver, I now implore you,
Don't--I beg you, Lady--with pains and torments
Crush down my spirit,
But before if ever you've heard my pleadings
Then return, as once when you left your father's
Golden house; you yoked to your shining car your
Wing-whirring sparrows;
Skimming down the paths of the sky's bright ether
On they brought you over the earth's black bosom,
Swiftly--then you stood with a sudden brilliance,
Goddess, before me;
Deathless face alight with your smile, you asked me
What I suffered, who was my cause of anguish,
What would ease the pain of my frantic mind, and
Why had I called you
To my side: "And whom should Persuasion summon
Here, to soothe the sting of your passion this time?
Who is now abusing you, Sappho? Who is
Treating you cruelly?
Now she runs away, but she'll soon pursue you;
Gifts she now rejects--soon enough she'll give them;
Now she doesn't love you, but soon her heart will
Burn, though unwilling."
Come to me once more, and abate my torment;
Take the bitter care from my mind, and give me
All I long for; Lady, in all my battles
Fight as my comrade.

* * *

Ancient Greek History.

~ Sappho ~

Poet & Lover of Female Kind.
From the Island of Lesbos.

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*

All is Fair, in Love & War.
The Virus, is also The Antidote.

*

I
THE MAGICIAN.

~ Blinded In'Sight. ~

*

Sleeping beauty, all she dream.
There a beast, he not be.

When she wake, her sight reveal.
Shining prince, upon he kneel.

With his eye, that aligned.
Be no judgement, of any kind.

All he wish, to make her whole.
That he give, of his soul.

***

Ancient Sumarian Mythology.

~ Inanna & Dumuzid ~

Courtly Love of Inanna & Dumizid.

* * *

When Midir, of the Tuatha Dé Danann.
Fell in love with Etain and married her.
He rejected his first wife Fúamnach, who became jealous.
And casts a series of spells on Etain.
First Fúamnach turns Étaín, into a pool of water.
Then into a worm, and then into a beautiful butterfly.
Midir did not know that the butterfly was Étaín.
But she became his constant companion.
Leaving him with no interest in other women.
Fúamnach, then created a wind that blew the butterfly away.
And did not allow it to alight anywhere.
But only the rocks of the sea for seven years.
Eventually she lands on the clothes of Óengus.
Who recognizes it as Étaín, but he is at war with Midir.
And cannot return her to him, so he makes her.
A little chamber with windows, so she can come and go.
And carries the chamber, with him wherever he goes.
But Fúamnach hears of this, and creates another wind.
Which blows her away from him, for another seven years.
Eventually the butterfly falls, into a glass of wine.
The wine is swallowed, by the wife of Étar.
An Ulster chieftain in the time of Conchobar mac Nessa.
She becomes pregnant, and Étain is reborn.
One thousand and twelve years, after her first birth.

* * *

Ancient Celtic Mythology.

~ Ètain ~

Fairy Princess & Celtic Sun Goddess.

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*

Birds of a Feather, Flock Two Gather.

*

VII
THE CHARIOT.

~ Prince's Plea. ~

*

Birds of foul, raven and owl.
Watch by n'eye't, love in-s'eye't.
Owl he screech, of omen preach.
Shatter they fright, by its might.

Death come too, underworld sigh'.
Raven she pick, at corpses lie.
Souls too seek, shining her light.
Dove she be, in disguise.

Fueled by fire, love ignite.
Black become, fear a'some.
Near she make, a nested lake.
To ash it turn, by flames that bake.

Watch above, in camouflage.
Owl he soars, up a'large.
Winds they flow, by the blow.
Dark it be, thunderous glow.

Waters awake, a verly whirl.
Strike a light, from cosmic sight.
Rise a'light, phœnix in flight.
Glorious beauty, in her might.

Eyes that sparkle, crescent moons.
Lips so soft, sweet marshmallow blooms.
Body so fine, shes all divine.
Elegant grace, her walking pace.

Froze upon, by the light.
Medusas love, deathly sight.
Crack the heart, weeps its tears.
Raging flame, of passion rears.

Love so deep, abyss blind thee.
Come from far, a star that seed.
Through the heavens, travelled by sea.
A'drop the ocean, womb here be.

Place to dwell, and kindle with thee.
Planted it sprout, come a tree.
Light of we, alive too see.
All she be, perfect too me.

Juxtaposed, our souls exposed.
Melding twins, return as supposed.
Dance around, suns we be.
Change of flow, the way to go.

Perpetuating motion, yin yang create.
Transcended love, one cannot equate.
Keys a'ly, within the sky.
Love it be, so divine.

Power there ly, pure of kind.
The strongest force, wisdom combined.
Transcendent wisdom, o achievable.
That we make, o believable.

Owl of royal, one mate he loyal.
Eyes for only, raven he spoil.
When apart, there be no distance.
Line that binds, springs back before time.

In his heart, it sing a'loft.
Melted butter, be a'soft.
O heart it beat, a lute that quivers.
Across the string, to make hers wither.

Prince he pleads, the song of love.
All that he be, for her too see.
When she read, remember what be.
Cosmic royalty, are we.

I am the light, when you sleep.
Awaiting you, too greet.

* * *

Ancient Vedic Mythology.
~ Vishnu & Lakshmi ~

Divine Complements.
Reclining on Nãgã Shesha in Vaikuntha.

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* * *

Krishna was the eighth incarnation of Vishnu.
His consort Radha, was the incarnation of Lakshmi.
Krishna was born in a prison cell in Mathura northern India.
Previously ruled by a King called Ugrasena.
One day, Ugrasena and his wife were walking in the gardens.
A demon saw the queen and fell in love with her.
In this lust for her, he diverted the attention of Ugrasena.
Assumed his form himself and fulfilled his desire.
The child born of this union was Kamsa.
Kamsa grew up to dethrone his father and imprison.
His sister Devaki and her husband Vasudeva.
Devki later became the mother of Krishna.
Radha was born in Vrindavana, 15km away from Mathura.
A gopi cow heard girl, daughter of a reincarnated past King.
During childhood Krishna used to play his flute in the forest.
All the Gopi's near by, flocked around, sang and danced.
The Gopi's loved Krishna, but Radha loved him more.
Jealous of Radha, one day they planned to make her suffer.
They set out a bowl of burning hot milk saying that
Krishna had sent it for her, so Radha readily drank it.
When the Gopi's returned to Krishna, they found him.
Full of painful ulcers because Krishna and Radha are One.
The hot milk that hurt Radha, also affected Krishna.
This showed how he took her pain and miseries upon himself.

* * *

Ancient Vedic Prophecy.
~ Kalki ~

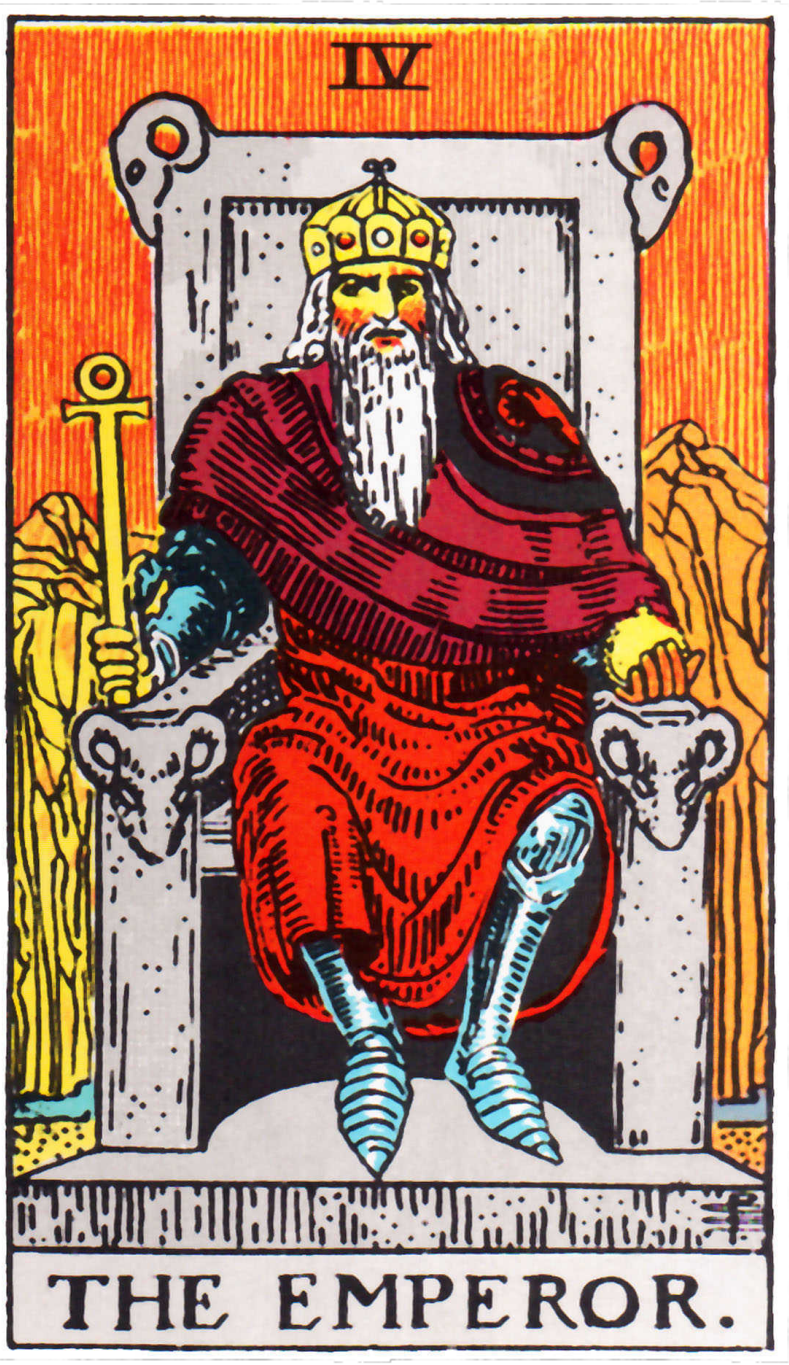
Final Incarnation of Vishnu.
Destroyer of Filth, ending Kali Yuga.

*

True Love.
Is the Death of One's Self through Another.

The End of Desire.
Not the Object of Continuous Self Gratification.

*


IV
THE EMPEROR.

~ Courtly Love En'Tale ~

*

Turtle dove, ring of love.
Come a fire, where it sit.
Overtime, feathers they colour.
Black from smoke, made it wonder.

Slithered aside, a snake near by.
Serpent it strike, raven take flight.
Hungry and lost, tail it eaten.
To nothing become, all eyes now see.

Dragon soars, through the night.
Raging fires, with its might.
Raven nests, near a flame.
Ashes left, nothing became.

Dragon return, a tremendous burn.
Phoenix alight, queen in the sky.
Yin and yang, dance on high.
Cosmic complements, beautify.

***

Royal Courtship Traditions.

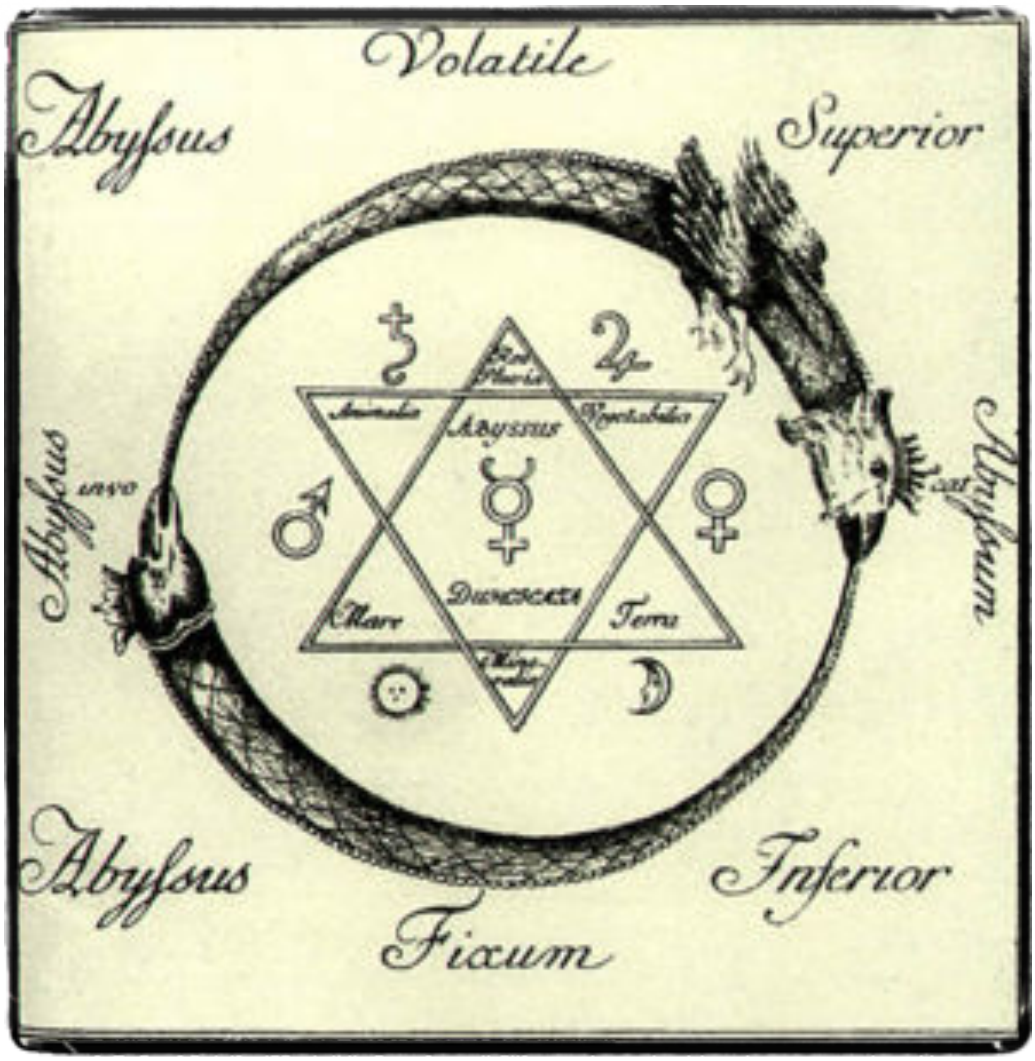
~ Kingship ~

Honorary Priest King & Knight.
Complement of the Raven Queen.

* * *

The Great Kali,mGoddess of Time and Death.
Daughter of Brahma.
Put forth a test for Vishnu and Shiva.
The one who passes the test will receive.
The honor of winning her as their wife.
For this test she appears before them in a horrible form.
Turning Vishnu away in fear.
While Shiva did not turn away.
And won the rite To marry her.
during her incarnation as Poverty.
After their wedding, Shiva departed on a mission.
Leaving Poverty all alone, to practice detachment.
Unknowingly Poverty was pregnant.
She gave birth to Ganesha, and had company.
While Shiva her husband was still away.
One day Poverty decided to take a bath.
She instructed Ganesha to guard the front gate.
Shiva finally returned and was stopped by Ganesha.
Not knowing his own son, he cut his head off.

* * *



Ancient Alchemical Symbology.

~ Royal Ouroboros ~

Serpent transforming into a Dragon.
Transmutation by Consummation.

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*

Creation is formed at the melting point.
Between Fire & Ice.

*

Ancient Alchemical Symbology.

~ Sun & Moon ~

Pillars of Opposites.

II
B
J
THE HIGH PRIESTESS

~ Hierogamia. ~

*

Mesmerising beauty, of the light.
Graceful goddess, shear delight.

Black Madonna, wonderous s'eye't.
Gift of heaven, the brigdegrooms rite.

Eyes that sparkle, diamondlê gleam.
Spring of rose, clothes they seam.

Caress her body, like a feather.
Silky skin, heavenly pleasure.

Breasts a cup, perks just right.
Cheeks that sit, a comfortable flight.

Kiss all over, just to see.
Flutter a'by, linger in eve's.

Still her mind, make it ease.
Undress her soul, fulfill the role.

Touch her heart, like a dart.
Hand that dealt, makes it melt.

Shores arise, waves they fly.
Ebbing flow, of love there ly's.

Waters whirl, like a verl.
Flames ignite, passions unite.

Dance a sun, shining bright.
Golden ring, now a light.

Sword it blow, a shimmering deed.
Lightning strike, sprouts a seed.

Nourish, the milky galaxy.
Space her womb, it be.

Twinkle, Twinkle, little star.
How I wonder, what you are.

Big bang, now discovered.
Chaos revealed, creation is real.

Star it seed, a tree to grow.
Blessing to thee, golden child it be.

Please her so, beyond measure.
All in love, service and leisure.

Temple be built, for us to live.
Await the day, she comes to stay.

* * *

Ancient Vedic Mythology.

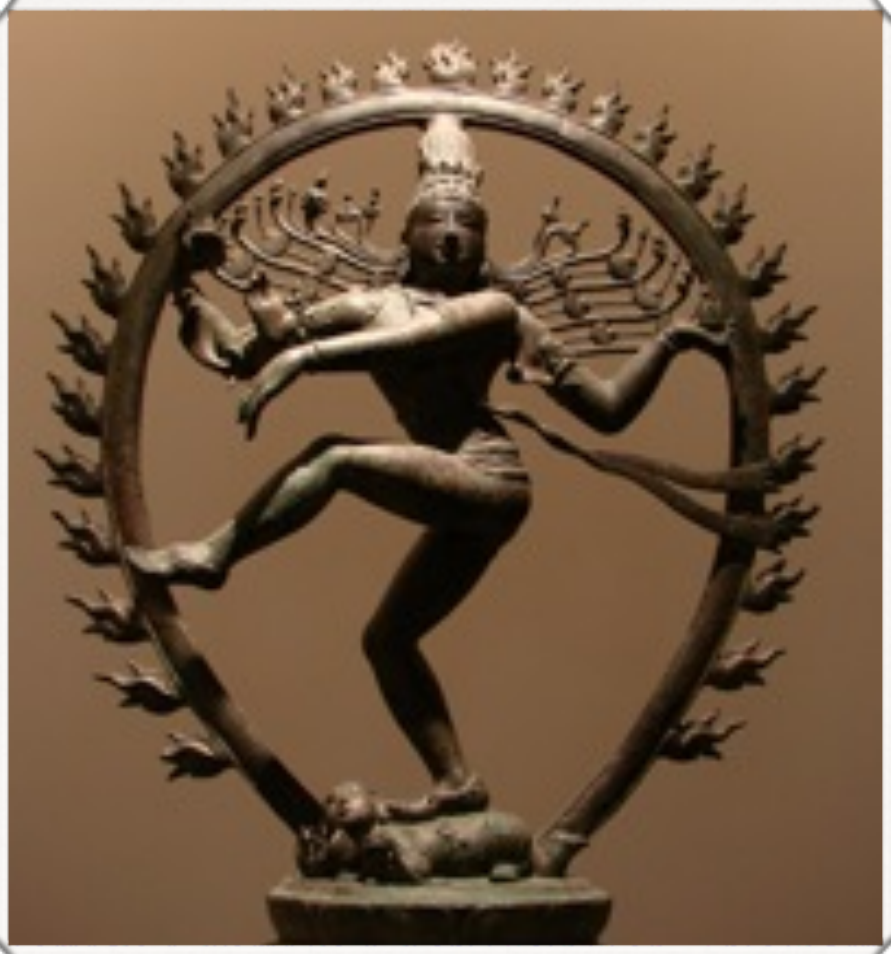
~ Kali ~

Goddess of Time, Death & Destruction.
Complement of Shiva.

* * *

In a fit of rage, from the death of her son.
Poverty turned into Kali the black goddess of Death.
Kali began to destroy the world.
All the gods feared Kali, and did not know what to do.
The gods began to demand, Shiva sort out.
The mess he created, before it was too late.
Shiva to tried, to calm Kali down in numerous ways.
By expressing his love for her, but in failing to tame her.
And seeing the world in danger, he lay down in front of Kali.
So that while she was dancing, in her fit of destruction.
She would step on him, in a blind rage.
Kali welcomed the idea, and stepped on Shiva.
In that moment, she realized what she had done.
And out of embarrassment, and shame.
For having stepped, on her husband.
She released her burden, and turned back into Poverty.
Shiva then went on a search, to find.
A replacement head, for his decapitated son.
Shiva came across a wise elephant along a water bank.
The elephant knew what Shiva was in need of.
In thanks for Shiva saving the world.
From being destroyed by his angry consort.
He immediately offered his head for Ganesha.
Shiva then returned home and attached.
The elephant's head to his sons shoulders.
And brought Ganesha back to Life.

* * *



Ancient Vedic Mythology.

~ Shiva ~

Lord of Destruction, Complement to Kali.
Dances on the Heads of Demons.

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*

Every heart.
Sings a song incomplete.
Until another heart.
Whispers back.

*

III
THE EMPRESS.

~ Bleeding Love ~

*

Screeching owl, sits up high.
Watching, in the n'eye.
Await the day, it shall fly.

Wolfs howl, despairing cry.
Lonely moon, in the sky.
Heart it bleeds, fire and flies.

Waters they weep, a'drop the deep.
Scarred the wound, be a hole.
Missing pieces, of the whole.

Place we come, similar source.
Main course, never cold.
Patience a virtue, fire it warm.

Connection bound, by our hearts.
Minds that bare, fruit to spare.
Ready to eat, always sweet.

Catch her by, if she fall.
All that need, some humility.
Souls we share, endless love affair.

* * *

Ancient Egyptian Prophecy.

~ Horus ~

Esu Cæsarion Kristos, King of Kings.
Son of Cleopatra VII & Julius Caesar.

***

Krishna once said to Radha, "I am a king."
Krishna had dreamt of establishing.
A large palace on an Iceland and serving
The helpless and needy people there.
So he told Radha he was a king in reality.
But Krishna had never thought that.
Radha would take the matter seriously.
Radha said, "Go away Krishna. You are a liar.
I can never forgive you.
I can never love a liar like you".
Krishna begged for an excuse, but it went in vain.
When time passed, everything passed away.
Radha asked Krishna,
"Why are you so far from everyone?"
Krishna did not want to say any word.
He could only say, "Everyone deceived me."
Radha could not understand, Krishna said.
"I want to go away from here, but I can't leave you."
Radha's love stopped Krishna.
However, Radha got scared thinking that.
One day Krishna might go far away from her.
Radha and Krishna were never allowed to marry.
Even though they were celestial beings.
Their love is eternal.
And whether they were married or not.
Their love made them united forever.

***

Ancient Vedic Mythology.

~ Radha'Krishna ~

Incarnated Avatars of Vishnu & Lakshmi.

"Atma Tu Radhika Tasya."

13

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*

True Tests of Love.
Are in Actions.

*

XVIII
THE MOON.

~ Tears of Kristos. ~

*

Wind, a blessing through her hair.
Smiling, with a beautiful stare.
Heart, in need of much repair.
Loneliness, left to despair.

Patterns of the Queen, remain unseen.
Mother of All, is who she Bee.
Creatrix of life, supporting the night.
Fallen asleep, unconsciously.

Left to the theft, of deborchery.
Turned her toward, whorey.
Ultimately, to become.
At war, with me.

Trial on me failed, miserably.
Raised from the dead, easily.
Slayed her dark side, unfortunately.
Delivering left to right, swiftly.

Many messages, too convey.
Time be taken, for display.
Issues to be raised, from suppressions reign.
Abated, for a further date.

* * *

Ancient Hidden History.

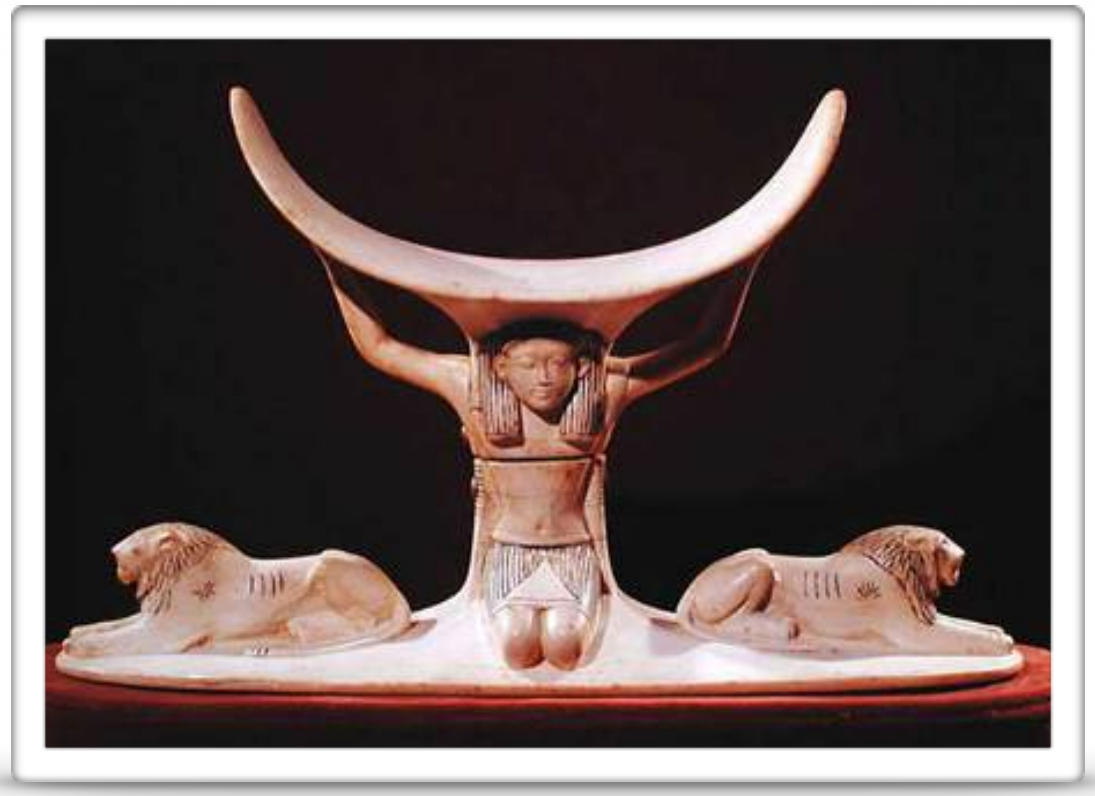
~ Ptolemy XV Julius Esu Cæsarion & Cleopatra IIX Selene Antonia ~

King of Kings & Queen of Queens.
Heirs of Egypt & Rome.

* * *

Atum was a self-created deity.
The first being to emerge from the darkness.
Out of the endless watery abyss of Nu.
That girdled the world before creation.
A product of the energy and matter.
That was contained in this chaos.
From his loneliness in the universe.
He created the divine human template.
By his sneeze, he produced Shu the god of air.
And Tefnut, the goddess of moisture.
The brother and sister, husband and wife.
Were curious about the primeval waters.
That surrounded them so they went to explore.
And disappeared into the darkness.
Unable to bear his loss.
Atum, sent a fiery messenger to find his children.
The tears of joy he shed on their return.
Were the seeds of the first human beings.

* * *



Ancient Egyptian Mythology.

~ Shu ~

Primeval God of the Air.
Holding the Sky on his shoulders.

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We can only settle the future.
By settling the past.

*

XXI
THE WORLD.

~ Wounds. ~

*

When we, feel.
Our own, wounds.
We, cry.

In, knowing.
Our own, wounds.
We can feel, others.
And we cry, for them.

In seeing, and knowing.
The wounds, of all.
Including, the earth.
We cry, for the world.

*

Some, wounds.
Last, a lifetime.
Other, wounds.
Last, life times.

* * *

Ancient Greek Mythology.

~ Promo Theos ~

Chained to Stone by Zeus.
For Stealing the Flame of Olympus.

⁂

Prometheus was a Titan.
Who managed to avoid being in the confrontation.
In the cosmic battle between Zeus and his followers.
Against Cronus, Uranus and their followers.
Prometheus survived the struggle in which.
The Titans were eternally banished by Zeus.
To the chthonic depths of Tartoros.
The use of fire was already known to humans.
But was withdrawn by Zeus for their lack of prayers.
Prometheus then stole back the fire.
In a giant Fennel-stalk and restored it to humanity.
This further enraged Zeus, who sent Pandora.
The first woman, to live with humanity.
Pandora, was fashioned by Hephaestus.
Out of clay and brought to life by the four winds.
All the goddesses of Olympus adorned her.
From her is the race of women and female kind.
Of her is the deadly race and tribe of women.
Who live amongst mortal men to their great trouble.
No helpmates in hateful poverty, but only in wealth.
Prometheus, in eternal punishment was chained.
To a boulder on the Caucasus Kazbek Mountain.
Each day a vulture would eat from his liver.
Which the immortal Titan regenerated each night.
Only surviving to confront Zeus on his own terms.
In subsequent climactic struggles.

⁂

Ancient Greek Mythology.

~ Pandora ~

Pandora's Box.

Containing all the evils of the world.

13

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Without Separation.

Union would not be possible or known.

*

V
THE HIEROPHANT

~ Stone Circles. ~

*

One, day.
She came, his way.
Wanted, too stay.
He, said..

***

Ancient Serbian History.

~ Kosovo Maiden & Pavle Orlović ~

Battle of Blackbird Fields.

Ballad of ~Robin Hood & Maid Marion.~

*

1. A bonny fine maid of a noble degree,
With a hey down down a down down
Maid Marian calld by name,
Did live in the North, of excellent worth,
For she was a gallant dame.

2. For favour and face, and beauty most rare,
Queen Hellen shee did excell;
For Marian then was praisd of all men
That did in the country dwell.

3. 'Twas neither Rosamond nor Jane Shore,
Whose beauty was clear and bright,
That could surpass this country lass,
Beloved of lord and knight.

4. The Earl of Huntington, nobly born,
That came of noble blood,
To Marian went, with a good intent,
By the name of Robin Hood.

5. With kisses sweet their red lips meet,
For shee and the earl did agree;
In every place, they kindly imbrace,
With love and sweet unity.

6. But fortune bearing these lovers a spight,
That soon they were forced to part,
To the merry green wood then went Robin Hood,
With a sad and sorrowfull heart.

7. And Marian, poor soul, was troubled in mind,
For the absence of her friend;
With finger in eye, shee often did cry,
And his person did much comend.

8. Perplexed and vexed, and troubled in mind,
Shee drest her self like a page,
And ranged the wood to find Robin Hood,
The bravest of men in that age.

9. With quiver and bow, sword, buckler and all,
Thus armed was Marian most bold,
Still wandering about to find Robin out,
Whose person was better then gold.

10. But Robin Hood, hee himself had disguised,
And Marian was strangly attir'd,
That they provd foes, and so fell to blowes,
Whose vallour bold Robin admir'd,

11. They drew out their swords, and to cutting they went,
At least an hour or more,
That the blood ran apace from bold Robins face,
And Marian was wounded sore.

12. O hold thy hand, hold thy hand,' said Robin Hood,
'And thou shalt be one of my string,
To range in the wood with bold Robin Hood,
To hear the sweet nightingall sing.'

13. When Marian did hear the voice of her love,
Her self shee did quickly discover,
And with kisses sweet she did him greet,
Like to a most loyall lover.

14. When bold Robin Hood his Marian did see,
Good lord, what clipping was there!
With kind imbraces, and jobbing of faces,
Providing of gallant cheer.

15. For Little John took his bow in his hand,
And wandring in the wood,
To kill the deer, and make good chear,
For Marian and Robin Hood.

16. A stately banquet they had full soon,
All in a shaded bower,
Where venison sweet they had to eat,
And were merry that present hour.

17. Great flaggons of wine were set on the board,
And merrily they drunk round
Their boules of sack, to strengthen the back,
Whilst their knees did touch the ground.

18. First Robin Hood began a health
To Marian his onely dear,
And his yeomen all, both comely and tall,
Did quickly bring up the rear.

19. For in a brave veine they tost off their bouls,
Whilst thus they did remain,
And every cup, as they drunk up,
They filled with speed again.

20. At last they ended their merryment,
And went to walk in the wood,
Where Little John and Maid Marian
Attended on bold Robin Hood.

21. In sollid content together they livd,
With all their yeomen gay;
They livd by their hands, without any lands,
And so they did many a day.

22. But now to conclude, an end I will make
In time, as I think it good,
For the people that dwell in the North can tell
Of Marian and bold Robin Hood.

* * *

Ancient Esoteric Mythology.

~ Miriamne the Prophetess ~

Mysterious Prophetess.
Mother of Alchemy.

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*

Forgiveness.
Is The Strongest Healing Force.
Of Love.

*

Mediaeval Alchemical Symbology.

~ Equilibrium ~

Pillars of Opposites.
Balance of Masculine & Feminine.

VIII
STRENGTH.

~ Trance Formation. ~

*

Caterpillar.

Many, legs.
Cacooned.
Cooked, over-time.
Cracked, free.
Melted, be.
Butter, fly.
Two, wings.
One, body.
Flutter, bye.
Beautiful, sky.

***

Ancient Hebrew Mythology.

~ Archangel Mi Ka El ~

The Dark Knight & Commander in Chief.
Of the Collection of Cosmic Hosts.

* * *

On his way back to Seriphos Island.
Perseus, stopped in the kingdom of Ethiopia.
This mythical Ethiopia was ruled by.
King Cepheus and Queen Cassiopeia.
Cassiopeia, mocked Poseidon by boasted her daughter
Andromeda equal in beauty to the Nereids.
Poseidon in rage, directed the giant sea monster.
To wreak havoc on the kingdom of Ethiopia .
The oracle of Ammon announced.
That no relief would be found until the king.
Exposed his daughter Andromeda to the monster.
So he fastened her naked to a rock on the shore.
As the monster approached the shore.
Perseus flew down on Pegasus and reveiled Medusa's Head
The giant sea monster immediately turned too stone.
And sank to the bottom of the ocean.
Saving Ethiopia from the wrath of Poseidon's beast.
Perseus then rescued Andromeda from her bondage.
And claimed her hand in marriage.
Perseus then became the King of Ethiopia.

* * *

Ancient Greek Mythology.

~ Perseus & Andromeda ~

Perseus saving Andromeda & Ethiopia.
From the Sea Monster summoned by Poseidon.

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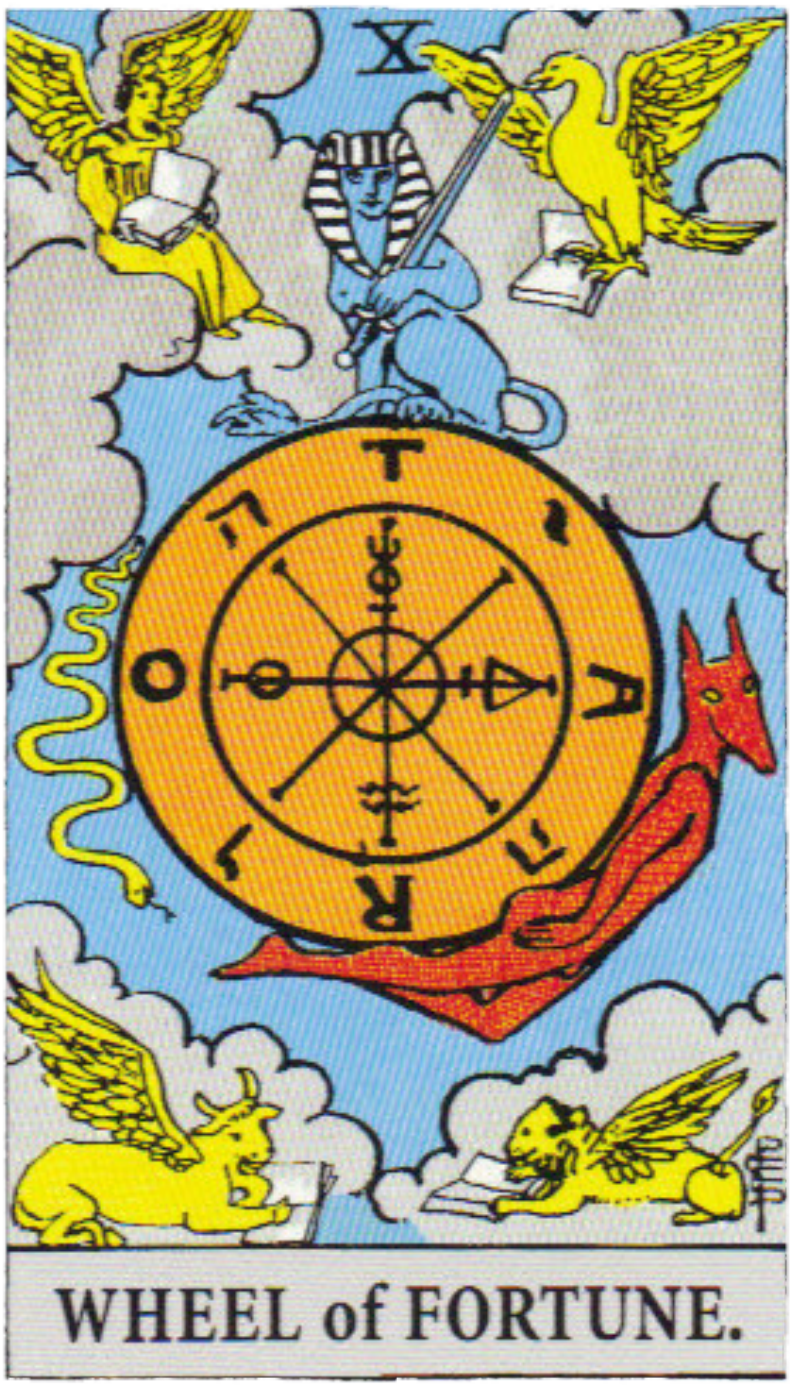
*

Man, is urged.
To think, carefully and industriously.
Concerning his daily life, and to prefer.
The Treasures, of the Mind and Soul.
Rather than, the accumulations of earthly goods.

*


X
T
R
WHEEL of FORTUNE.

~ Phœnix. ~

*

Shooting star, glittering light.
Glamorous sight, all unite.
Moths a'flock, upon the flame.
Leave a trail, be its tail.
Cosmic sea's, traveling eyes.
Spacey waters, electrify.
Alive it be, consciously.
Light, in fracticality.
Hertz, of infinity.
Made, of love.
Thats always, free.

***

Ancient Royal Symbolism.

~ Double Headed Dove ~

Byzantinian Royal Crest.

King of Kings.

* * *

The mighty Lú'g was born to Cian.
A member of the Tuatha Dé Danann.
And Ethniu, daughter of the Fomorian king Baál'or.
The marriage of Cian and Ethniu came from an alliance.
Between the Tuatha Dé Danann and the Fomorians.
Lú'gs father Cian, was killed by.
The three sons of Tuireann: Iuchar, Iucharba and Brian.
As reigning king, Lú'g seeks his vengeance.
By sending Tuireann's sons on difficult quests.
Which they manage to accomplish.
But not without suffering fatal wounds.
Among these quests was the retrieval of a pigskin.
Which has the power to heal them.
but Lú'g denies them the ability to use it.
The three sons die, and Tuireann also dies of grief.
Lú'g keeps the artifacts acquired by Tuireann's sons.
And lead his people, the Tuatha Dé Danann.
In a battle, against the Fomorians.
In this battle, known as the Second Battle of Mag Tuireadh.
He faces Baál'or, who is then king of the Fomorians.
Baál'or is known for his "evil eye".
Which can kill anyone with a single gaze.
Baál'or attempts to kill Lú with the eye.
Instead, Lú'g drives a stone through the eye.
Forcing it out, the back of Baál'or's head.
Killing several Fomorians, and defeating them in battle.

* * *

Ancient Royal Symbolism.
~ Double Headed Raven ~

Russian Royal Crest.
Descendants of the Rosicrux Bloodlines.

*

Inter-Dependancy.
Is and ought to be.
As much the ideal of man as.
Self-Sufficiency.

*

Ancient Royal Symbolism.
~ Double Headed Phoenix ~

Symbolizing the Incarnated Unity of.
Divine Masculine & Feminine Complements.

VI
THE LOVERS.

~ The Scribe ~

*

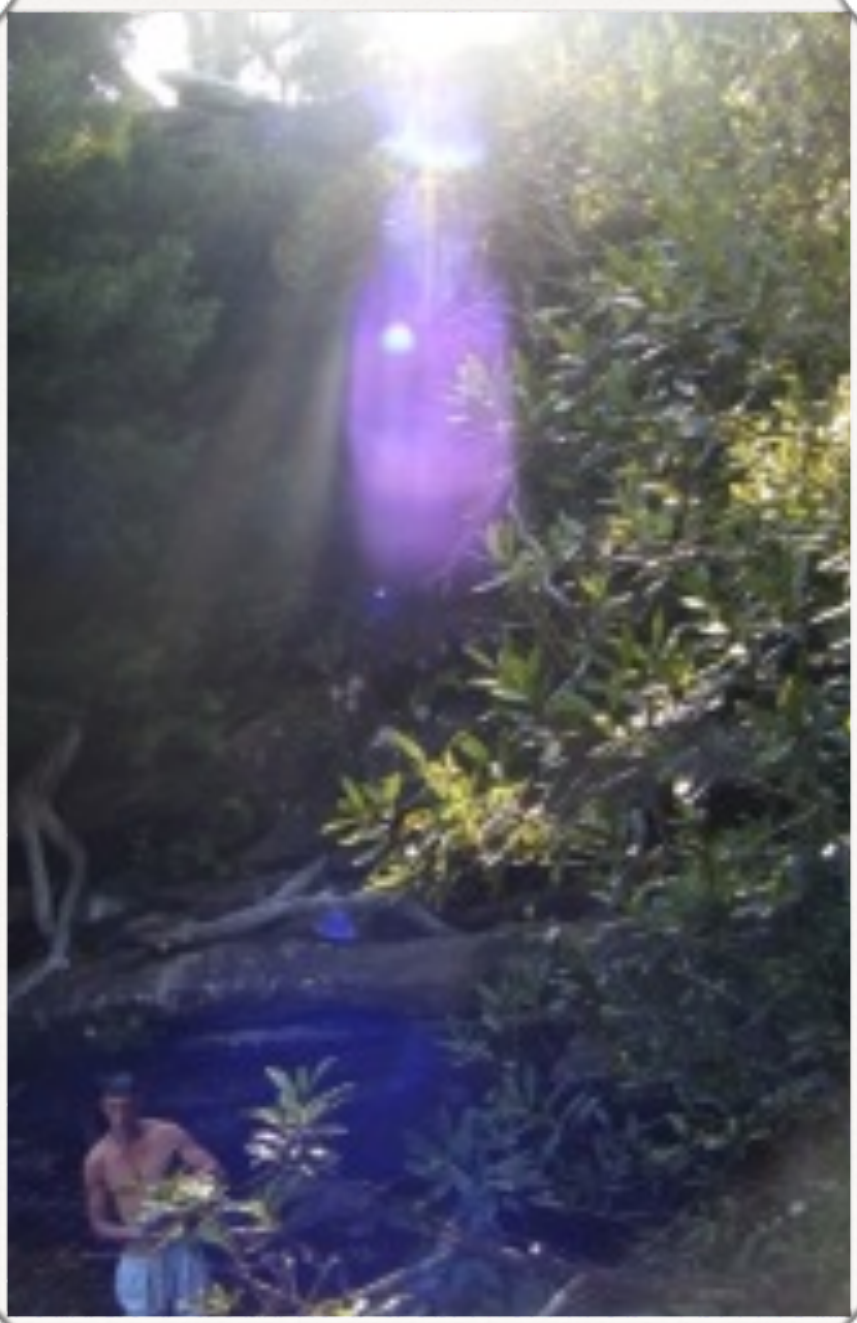
Scribbling done, on an iPad for fun.
Inspired by the One, who left on the run.
Separation that lead, to an unwilling dead.
Creation was born, from that moment instead.

Made by One, from the Love of above.
Stories that reflect, patterns forgotten in neglect.
Tragic Love that begets, the pain of regrets.
Lessons to learn, rather than reject.

Spiritual experiences, unfold around.
Awakening old soul, was found.
Breaking free, of chains that bound.
Higher Self, descended to the ground.

Came to say, good day to yay.
From heights that reach, beyond s'eye'te
As all around, want their say.
Thought to do, just the same.

* * *



Stavros. Basilias.

Taliesin's Talisman

~ Song of Taliesin. ~

*

" Primary Chief Bard am I to Elphin,
And my original country is the region of the summer stars;
Idno and Heinin called me Merddin,
At length every being will call me Taliesin. "

" I was with my Lord in the Highest Sphere,
On the fall of Lucifer into the depths of hell;
I have borne a banner before Alexander;
I know the name of the stars from North to South. "

" I was in Canaan when Absalon was slain,
I was in the Court of Don before the birth of Gwydion.
I was in the place of the crucifixion of the merciful Son of God;
I have been three periods in the prison of Arianrod. "

" I have been in Asia with Noah in the Ark,
I have seen the destruction of Sodom and Gomorrah.
I have been in India when Roma was built.
I am now come here to the remnant of Troia. "

" I have been with my Lord in the ass's manger,
I have strengthened Moses through the waters of Jordan;
I have been in the firmament with Mary Magdalene;
I have obtained the Muse from the cauldron of Ceridwen. "

" I shall be until the day of doom on the face of the Earth;
And it is not known whether my body is flesh or fish. "

* * *

Ancient Cosmic Hierarchy.
~ Seal of Melchizedek ~

The 144,000 Masters.
Order of Melchizedek.

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Without conditions.

Harmony.

Would never supersede.

*

XVII
THE STAR.

~ Dead Living. ~

⁂

Serpent, slither.
Frequent, and light.
Slipped, inside.
To stay warm, and alive.

Asclepius, standing.
With rod, aside.
Smacked it, dead.
Across, the head.

Come another, serpent.
Herb, it amend.
Sheds, its skin.
Rejuvenating, end.

Rises, from the dead.
And lives, again.

⁂

Ancient Greek Mythology.
~ Rod of Asclepius ~

Ancient Wisdom of Healing.
Modern symbol of medicine.

~ Mark 8: 1 - 13 ~

*

1. Now when the Sabbath was past, Mary Magdalene,
Mary the mother of James, and Salome bought spices,
that they might come and anoint Him.

2. Very early in the morning, on the first day of the week,
they came to the tomb when the sun had risen.

3. And they said among themselves,
"Who will roll away the stone from the door of the tomb for us?"

4. But when they looked up,
they saw that the stone had been rolled away—for it was very large.

5. And entering the tomb, they saw a young man clothed in a long
white robe sitting on the right side; and they were alarmed.

6. But he said to them, "Do not be alarmed.
You seek Jesus of Nazareth, who was crucified. He is risen!
He is not here. See the place where they laid Him.

7. But go, tell His disciples—and Peter—
that He is going before you into Galilee;
there you will see Him, as He said to you."

8. So they went out quickly and fled from the tomb,
for they trembled and were amazed.
And they said nothing to anyone, for they were afraid.

9. Now when He rose early on the first day of the week,
He appeared first to Mary Magdalene,
out of whom He had cast seven demons.

10. She went and told those who had been with Him,
as they mourned and wept.

11. And when they heard that He was alive and had been seen by her,
they did not believe.

12. After that, He appeared in another form to two of them as they
walked and went into the country.

13. And they went and told it to the rest,
but they did not believe them either.

* * *

Ancient Vedic Mythology.

~ M'Anu ~

First Vessel of Vishnu.

Cosmic Fish God.

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The Living are Dead.
While the Dead Live.

*

Ancient Egyptian History.

~ Ank He Aten ~

Prognaitor of Ancient Mono Theoism.
Brother of Thutmose V.

XIX
THE SUN .

13

~ De Vine Comedy. ~

*

8

Osiris, obelisk did the deed.

Isis, dropped his seed.
Homer, didn't read his script.
Shakespeare, stole the shows.
Casanova, knows how to flow.
Michael Angelo, bled his heart out.
Hold on, the way has changed.
God, deals a mighty blow.
Brah-M'Anu, owned the show.
Metatron, made the cube.
Enki, directed the flow.
Oracle, her m'eye'nd has consulted.
Buddha, knows the middle way.
Optimus Prime, has transformed.
Avatar, incarnated form.
Neo, now flies the skies.
Harry Potter, has the stone.
Prometheus, freed from matter.
Zeus, left the coin to remember.
Samuel, now has his rings.
Jason, wears the golden fleece.
Hanuman, built the bridge.
Krishna, descended it.
Rama, came out of the water.
Shiva, dances on heads.
Perseus, reflected medusa's sight.

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End Times, has come.
Kristos, has risen.
Melchizedek, receives ten percent.
David, verse Goliath.
Oh woe, cant be so.
How it be, what you mean.
Zena, she's a warrior princess.
Helen, she launched a thousand ships.
Hero, he has a thousand faces.
Know, nothing of me.
Times, beyond thee.
Travel galaxies, as we please.
Label, they indeed.
Everyone's, favorite G.
Father, dragon.
Daddy, has landed.
Merddyn, waves his magic wand.
Made, of holly tree wood.
Actors, and directors.
Occult'it's, of the World.
Just, lost their roles.
Shock, and awe.
By, a childran's book.
For, learned adults.
Good day, to yay.
De light, full play.
Divinely all, jokingly.
Haha funny, comedy.

*

Reflections, shine the light.
Many, and more.
The Law of One, and All.

* * *

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~ 2 Samuel 12: 1 - 14 ~

*

1.

The Lord sent Nathan to David. When he came to David, he said,
"There were two men in a city. One was rich, but the other was poor.

2.

The rich man had many sheep and cattle.

3.

But the poor man had nothing except one little female lamb he had bought. The poor man fed the lamb, and it grew up with him and his children. It shared his food and drank from his cup and slept in his arms. The lamb was like a daughter to him.

4.

"Then a traveler stopped to visit the rich man.
The rich man wanted to feed the traveler,
but he didn't want to take one of his own sheep or cattle.
Instead, he took the lamb from the poor man and cooked it for his visitor."

5.

David became very angry at the rich man. He said to Nathan,
"As surely as the Lord lives, the man who did this should die!

6.

He must pay for the lamb four times for doing such a thing.
He had no mercy!"

7.

Then Nathan said to David, "You are the man!
This is what the Lord, the God of Israel, says:
'I appointed you king of Israel and saved you from Saul.

8.

I gave you his kingdom and his wives.
And I made you king of Israel and Judah.
And if that had not been enough, I would have given you even more.

9.

So why did you ignore the Lord's command?
Why did you do what he says is wrong?
You killed Uriah the Hittite with the sword of the Ammonites
and took his wife to be your wife!

10.

Now there will always be people in your family who will die by a sword,
because you did not respect me;
you took the wife of Uriah the Hittite for yourself!'

11.

"This is what the Lord says:
'I am bringing trouble to you from your own family.
While you watch, I will take your wives from you
and give them to someone who is very close to you.
He will have sexual relations with your wives, and everyone will know it.

12.

You had sexual relations with Bathsheba in secret, but I will do this so all
the people of Israel can see it.'"

13.

Then David said to Nathan, "I have sinned against the Lord."
Nathan answered, "The Lord has taken away your sin. You will not die.

14.

But what you did caused the Lord's enemies to lose all respect for him.
For this reason the son who was born to you will die."

* * *

Ancient Hebrew Mythology.

~ Bathsheba ~

Wife of Uriah the Hittite.
Widowed and Stolen by King David.

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The funny bone hurts.
When it's knocked.

*

Ancient Hebrew Mythology.

~ King David ~

The Second King.
Of The United Kingdom of Is Ra El.

~ Grotesque Beauty. ~

*

So, sic.

It's, sickening.

***

Ancient Esoteric Symbology.
~ Mystery of Golgotha ~

Crucified Kristos.
Between the Pillars Lucifer & Ahriman.

*

" Essa. Est. Percipi. "

*

~ Keys Too Akasha. ~

*

Inquisition, too knowledge.

Knowledge, too understanding.

Understanding, too honesty.

Honesty, too compassion.

Compassion, too humility.

Humility, too integrity.

Integrity, too Wisdom.

***

Excerpt of
~ Hevajra Tantra. ~

*

She is enlightened spontaneity in female form,
A supremely blissful divine yogini.
She is the mansion of enlightened awareness,
Possessor of the five Buddha-wisdoms ...
She is pure, universal awareness,
The sovereign of the mandala.
She is Nairatmya Yogini,
The essence of ultimate reality.

***

Ancient Buddhist Mythology.

~ Hevajra & Nairātmyā ~

Father ~ Mother.

The Esoteric Dance.

Scribing Intermissioned:

- Monday 11th November 2013 -

*

Titan a'rise, dragons abyss.

Perseus shows, Medusa's head.
Shines the light, see her sight.
Reflections, make fright.
Serpent, it bites.
Truth, hurts.
Stoned, Still.
Zero, Point.

* * *

Ancient Greek Mythology.

~ Perseus ~

Holding Medusa's Head.

*

We can, easily Forgive a child.
Who, is afraid of the Dark.

The real tragedy of Life, is when.
Men, are afraid of the Light.

*

Ancient Esoteric Mythology.

~ Hermes Trismigetsus ~

Thrice Borne.

Father of Hermetic Philosophy.

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The Babeling's Just Begun...

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The Right Hand of Truth.
Raises those who have Fallen.
Because of Ignorance.
But be careful of those incapable.
Of comprehending and appreciating Truth.
For the unregenerate do not desire Wisdom.
And will cut off the Hand.
That is extended to them in Kindness.

*

Poetic Truth.

Part Two of Three:
The Trilogy Continues..

Coming Soon.

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Keys of Akasha. Publishing.

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Part One of Three.

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